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THE MUTANT MISADVENTURES OF

# CLOAK AND DAGGER

**INFERNO**  
FINALE

AND  
THE NEW  
MUTANTS



Voz  
AND  
Jesse



**STAN  
LEE  
PRESENTS:**

**THE MUTANT MISADVENTURES OF**

# CLOAK AND DAGGER



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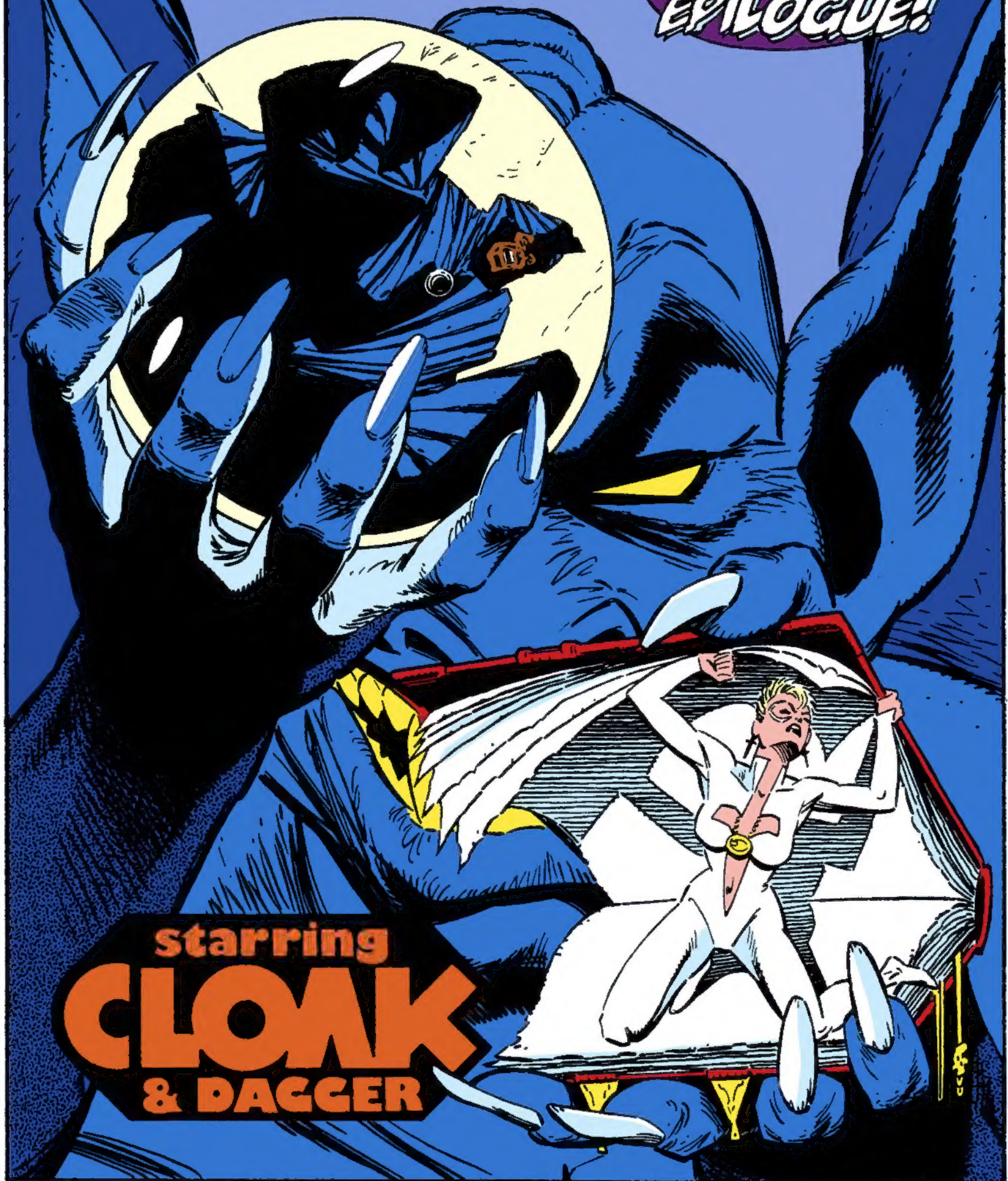
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# ISOLATION

The  
**INFERNO**  
EPILOGUE!



starring  
**CLOAK**  
& **DAGGER**



NIGHT TIME,  
THE DESERT.

A MACABRE CEREMONY  
UNFOLDS AS THE  
THREE DEMONS WHO  
ESCAPED BEING SENT  
BACK TO LIMBO, WITH  
THE AID OF BELASCO'S  
PURLOINED BOOK OF  
SPELLS, REVEL IN  
THEIR NEW-FOUND  
POWER...

HAIL,  
CROTUS!  
HE'S OUR  
MAN-

IF  
HE CAN'T  
DO IT,  
NOBODY  
CAN!



ONE, TWO, THREE, FOUR...  
WHO ARE WE FOR?  
CROTUS! CR-!!

BE SILENT,  
LACKEYS--OR I'LL  
PUT YOU BACK IN  
LIMBO WITH THE  
OTHER CRETINS!

STEALING  
BELASCO'S BOOK  
WAS THE BEST IDEA I EVER  
HAD! NOT ONLY DID A SPELL  
OF TRANSPORTATION TELE  
PORT US AWAY WHEN OUR  
BRETHREN WERE RETURNED  
TO LIMBO--

--BUT A SIMPLE  
SPELL OF COMMUNICATION  
ENHANCED MY VOCABULARY  
AND RID ME OF THAT STUPID  
SASS. NOW, IN ALL WAYS, I  
POSSESS THE MANNER OF  
ONE BORN TO LEAD!



POOR NASTIRH!  
HE NEVER RECOGNIZED  
THE EXTENT OF MY  
BRAINS AND CUNNING!

HE WAS TOO  
BUSY TRYING TO MELD  
TECHNOLOGY WITH  
MAGIC! AND IN THE  
END IT KILLED  
HIM!

GOOD  
RIDDANCE TO  
BAD RUBBISH,  
I SAY!

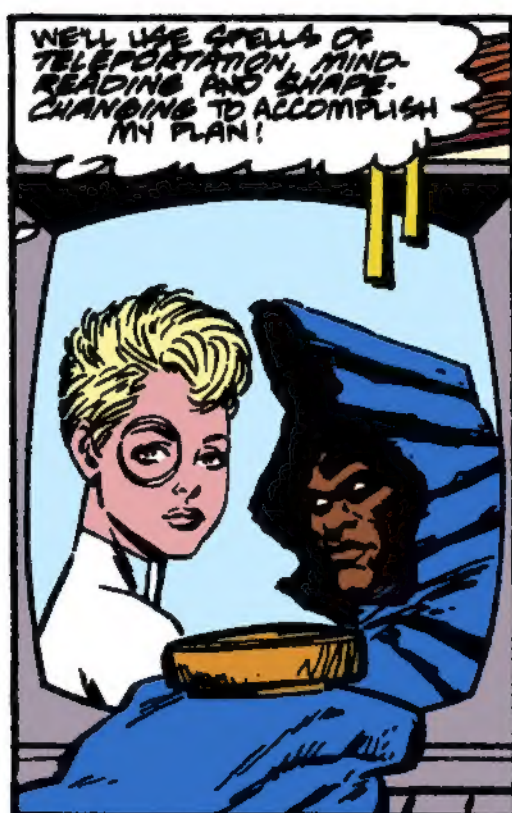
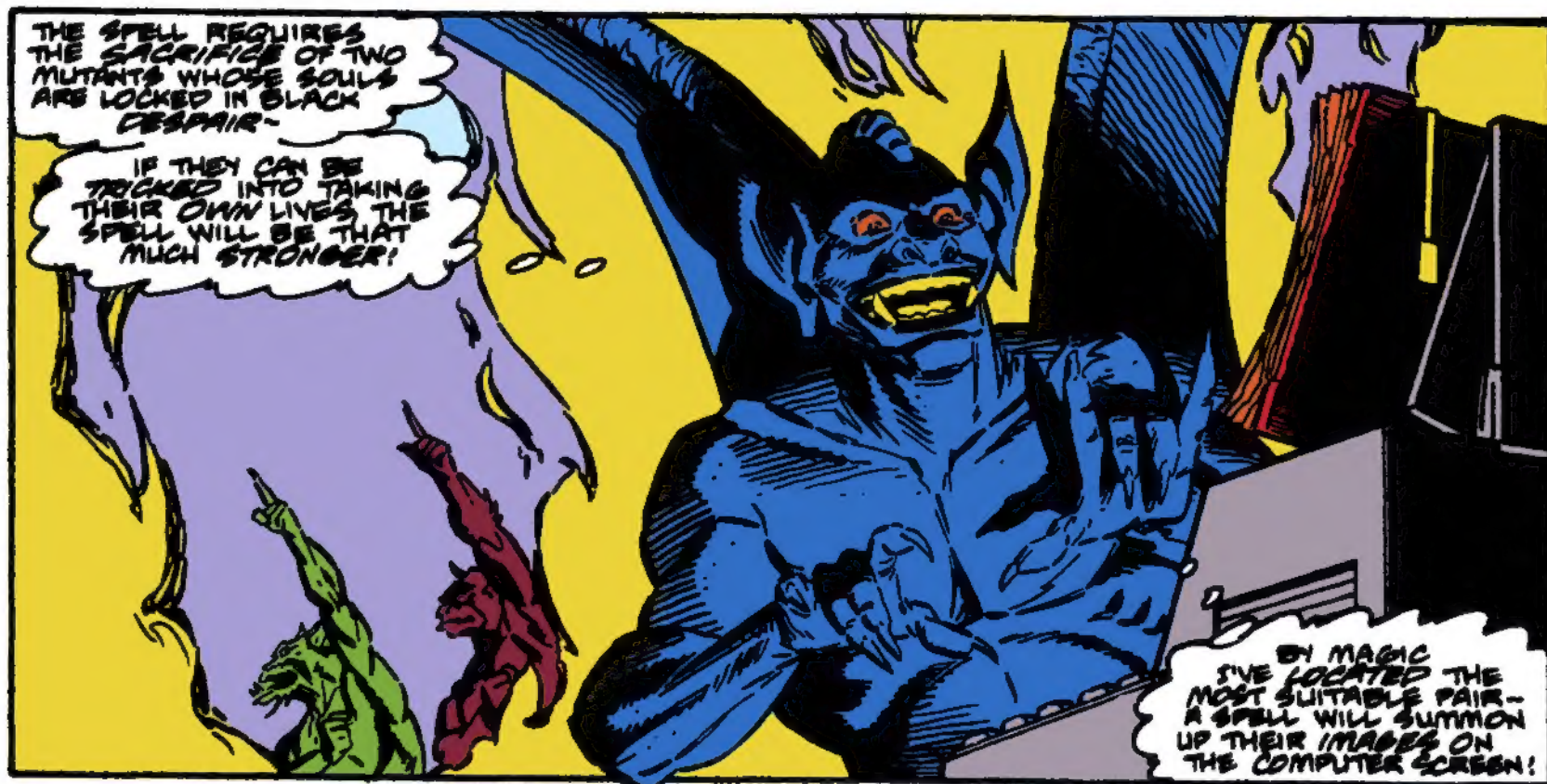


NOW CROTUS IS  
THE MASTER!

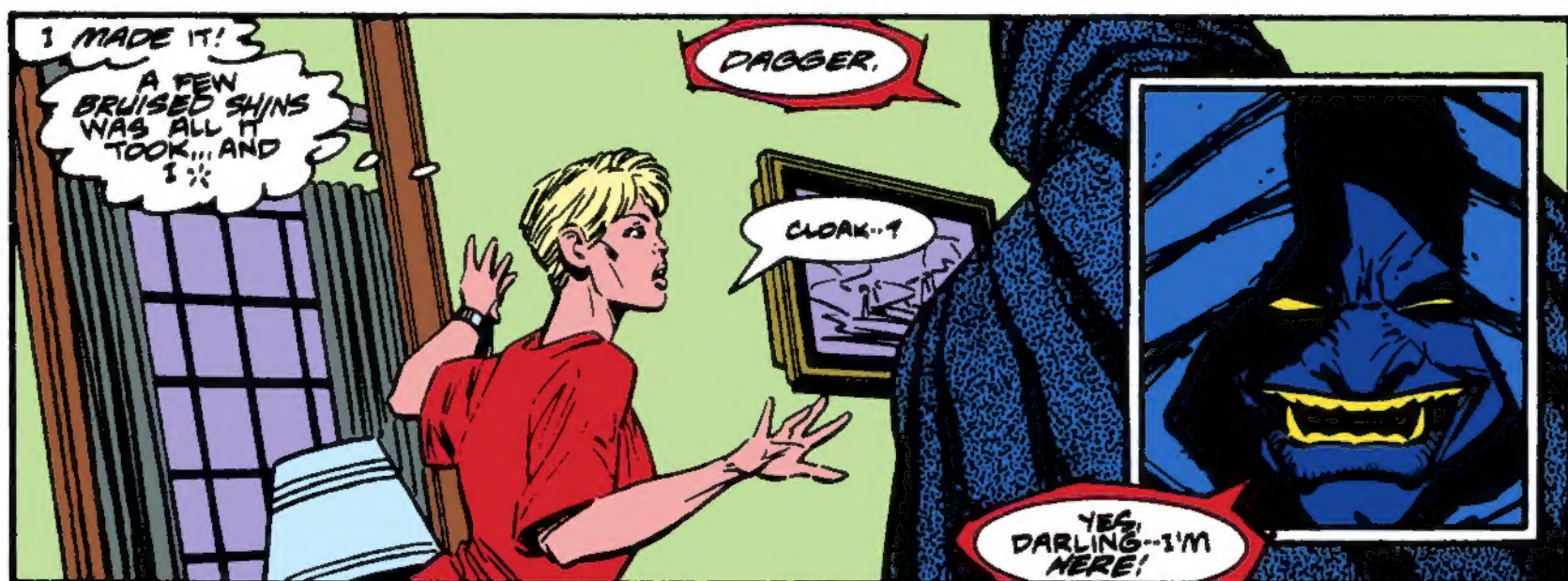
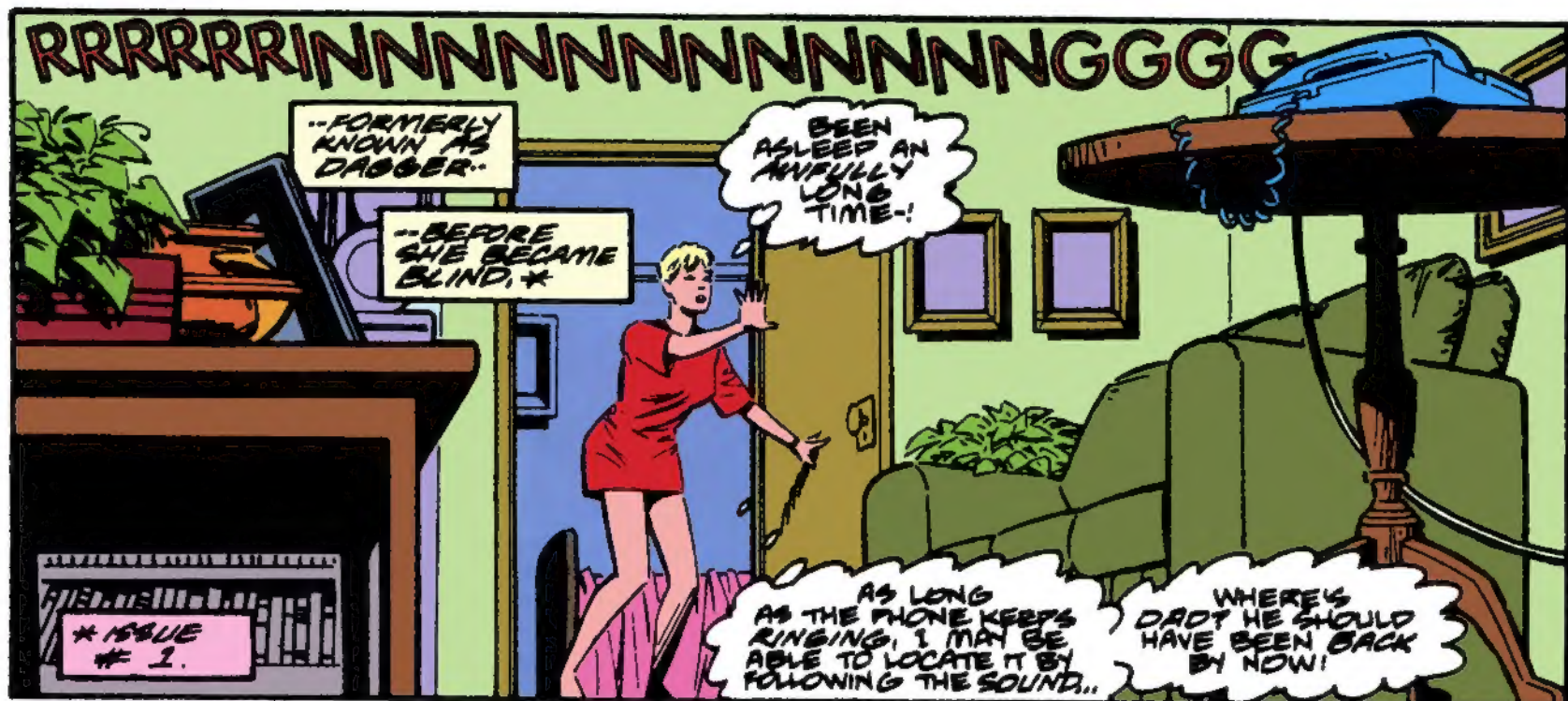
AND I'LL USE THIS  
SPELL I FOUND IN  
BELASCO'S BOOK  
TO CRACK OPEN THE  
GATES OF LIMBO  
AGAIN, RELEASING  
THE DEMON HORDES,  
WHO WILL SERVE ME  
THIS TIME!

THIS TIME,  
INFERNO WILL BE  
DONE RIGHT!











DAGGER...

HARD TO ACCEPT THAT I'M GOING TO DIE WITHOUT HAVING THE CHANCE TO SEE HER AGAIN...

...TO TELL HER HOW MUCH I LOVE HER...

THOSE ALIENS WARNED ME THAT THEY MIGHT NOT HAVE ENOUGH ENERGY TO SEND ME BACK TO EARTH...

...BUT THAT WAS A RISK I WAS WILLING TO TAKE, CONSIDERING THE ALTERNATIVE!\*

\* LAST ISSUE.

SO HERE I AM...

...LOCKED IN THIS ENERGY BUBBLE, TRAPPED IN STATIONARY ORBIT AROUND THE EARTH...

...AIR SUPPLY GIVING OUT...

...FEELING WOODY...

...NEVER TO SEE DAGGER AGAIN...

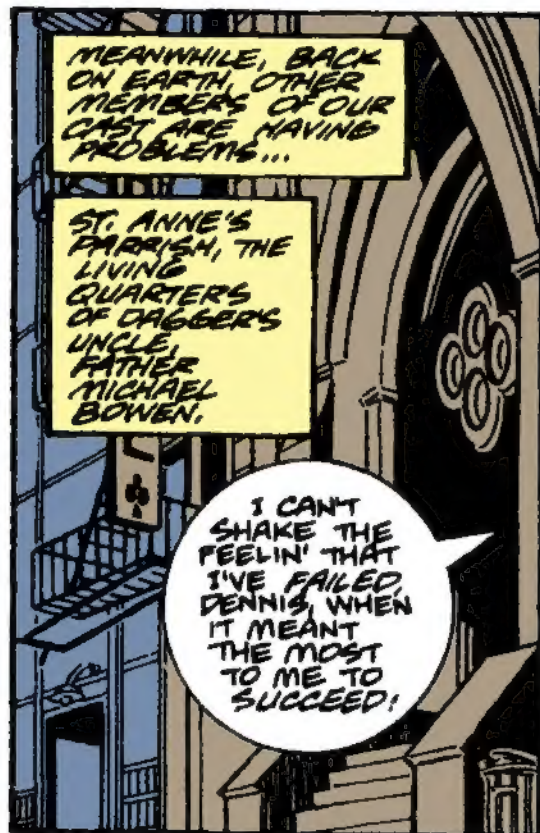
...RUSTY... MY FAMILY...

...EVERYTHING'S FUZZY...

...I'VE FAILED THEM ALL...

... FAILED...





MEANWHILE, BACK ON EARTH, OTHER MEMBERS OF OUR CAST ARE HAVING PROBLEMS...

ST. ANNE'S PARRISH, THE LIVING QUARTERS OF DAGGERS' UNCLE, FATHER MICHAEL BOWEN.

I CAN'T SHAKE THE FEELIN' THAT I'VE FAILED DENNIS, WHEN IT MEANT THE MOST TO ME TO SUCCEED!

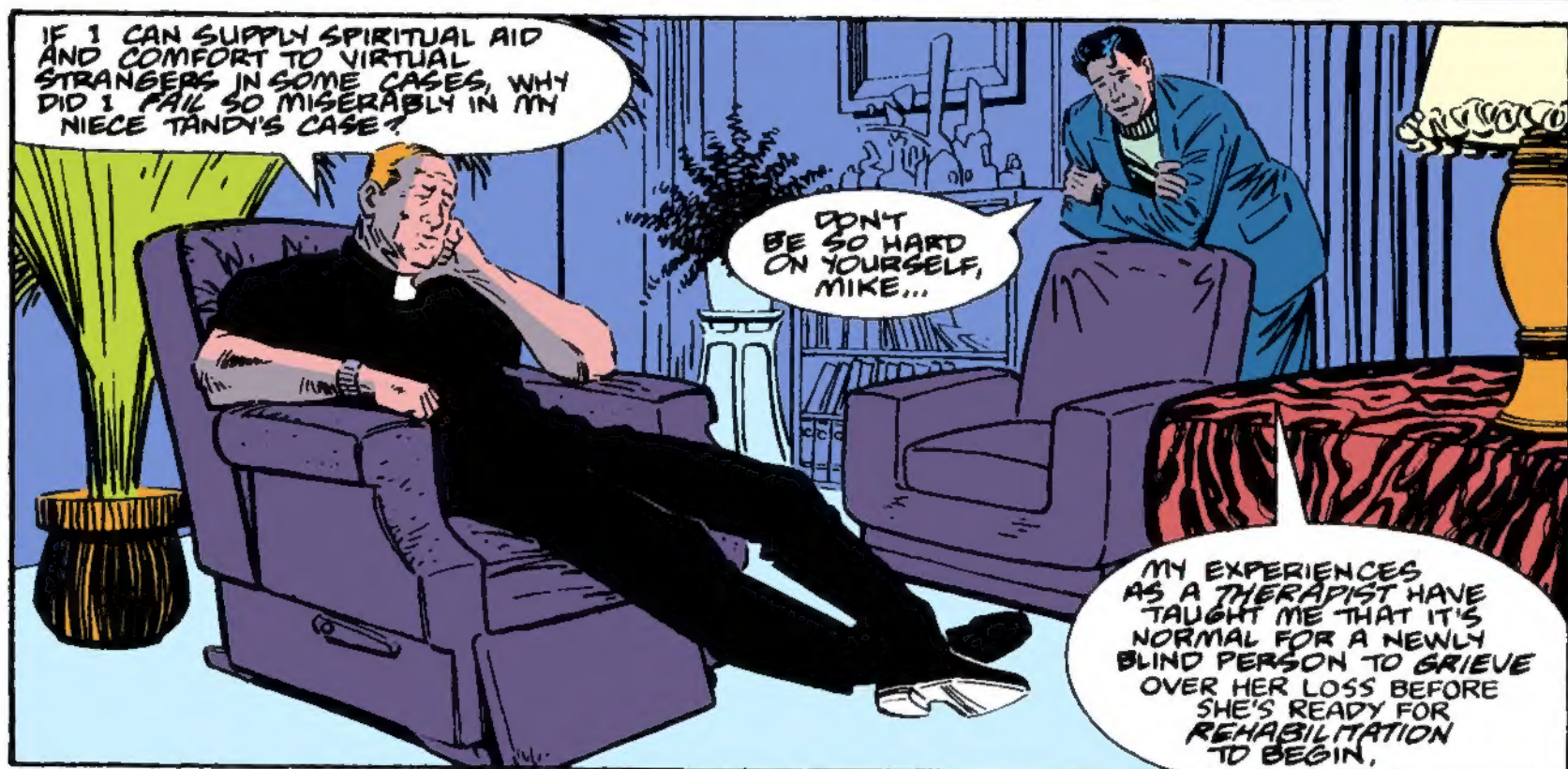


I'VE BEEN SPENDING MOST OF MY TIME COUNSELING THOSE WHOSE FAITH HAS BEEN SHAKEN BY THE DEVILISH GOINGS ON OF LATE...

...NOT THAT I CAN BLAME THEM--



IT WAS STARTIN' TO LOOK MORE AND MORE LIKE THE END OF THE WORLD, EVEN TO AN OLD WARHORSE LIKE ME...



IF I CAN SUPPLY SPIRITUAL AID AND COMFORT TO VIRTUAL STRANGERS IN SOME CASES, WHY DID I FAIL SO MISERABLY IN MY NIECE TANDY'S CASE?

DON'T BE SO HARD ON YOURSELF, MIKE...

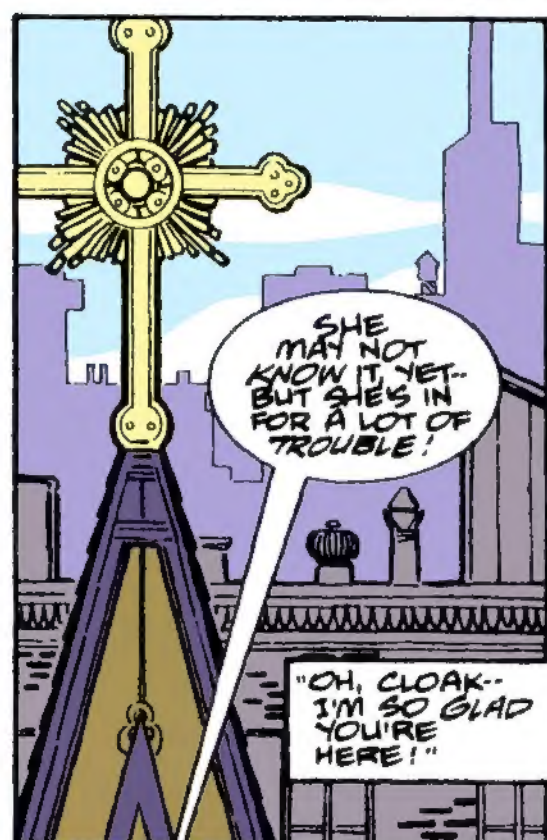
MY EXPERIENCES AS A THERAPIST HAVE TAUGHT ME THAT IT'S NORMAL FOR A NEWLY BLIND PERSON TO GRIEVE OVER HER LOSS BEFORE SHE'S READY FOR REHABILITATION TO BEGIN.



YOU'VE BEEN THERE WITH YOUR SUPPORT WHEN SHE NEEDED IT--ESTABLISHING A SOUND FOUNDATION FOR THE PSYCHOLOGICAL HEALING TO BEGIN...

...STILL, THE SOONER SHE'S READY, THE BETTER IT WOULD BE.

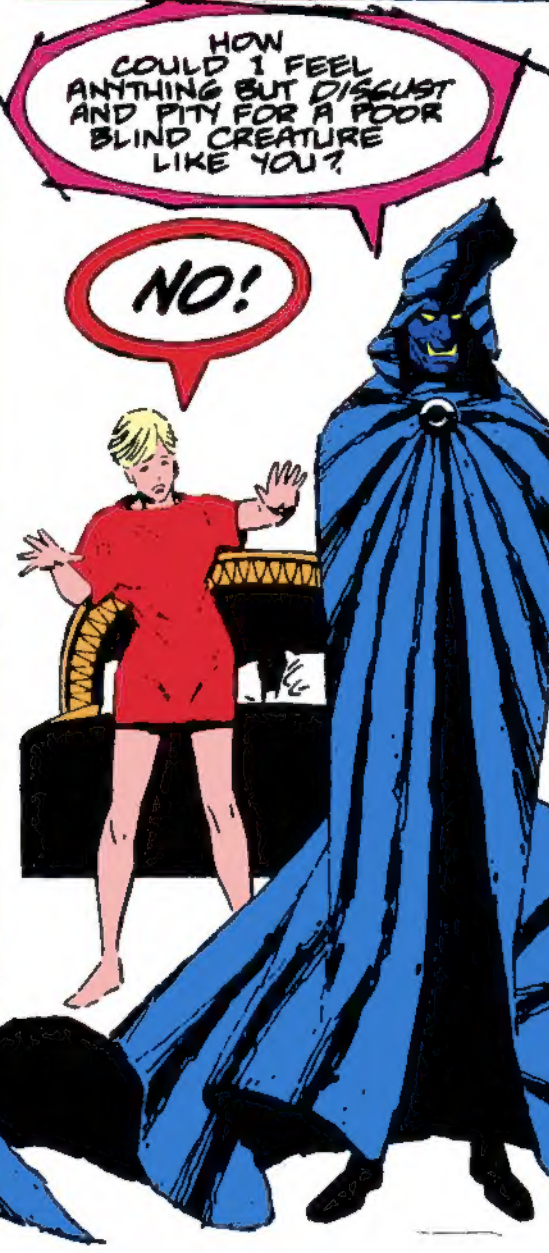
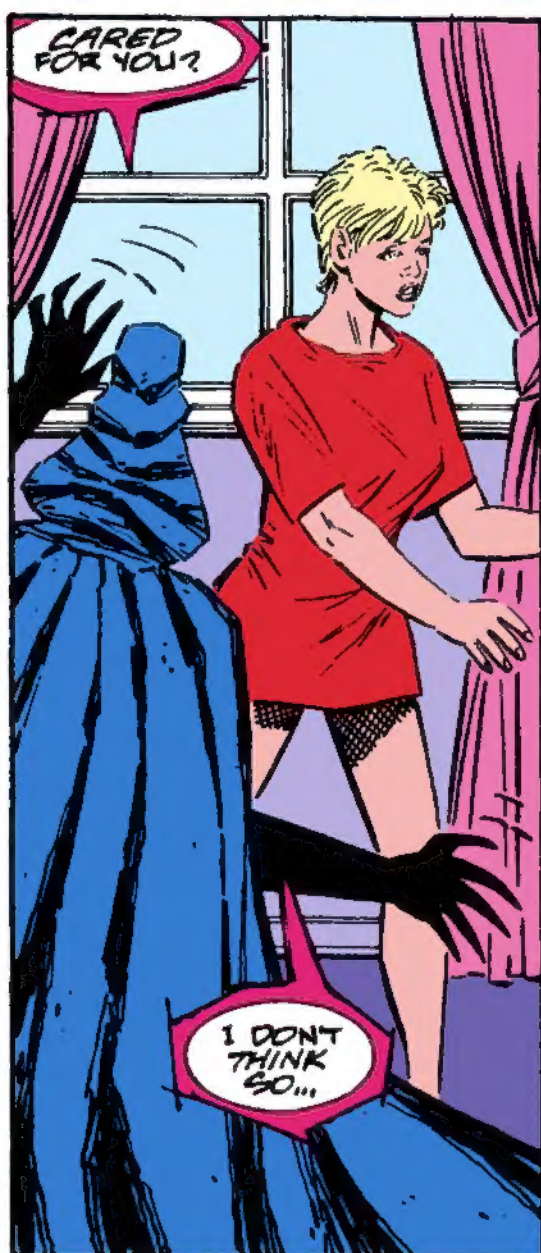
I WISH SHE HADN'T REFUSED MY OFFER OF HELP.



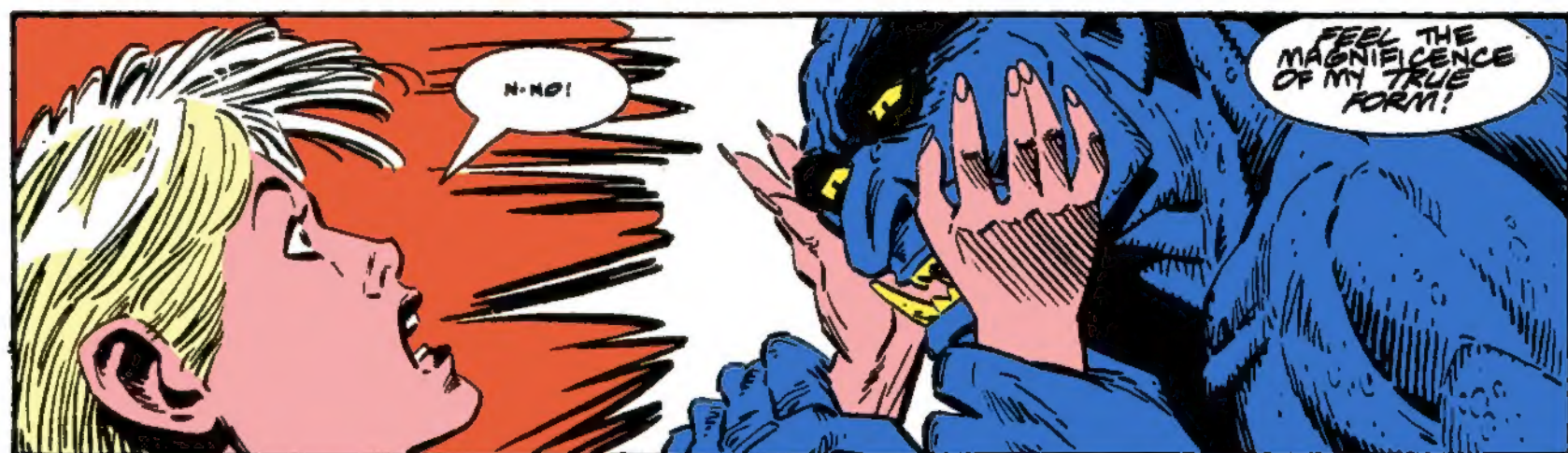
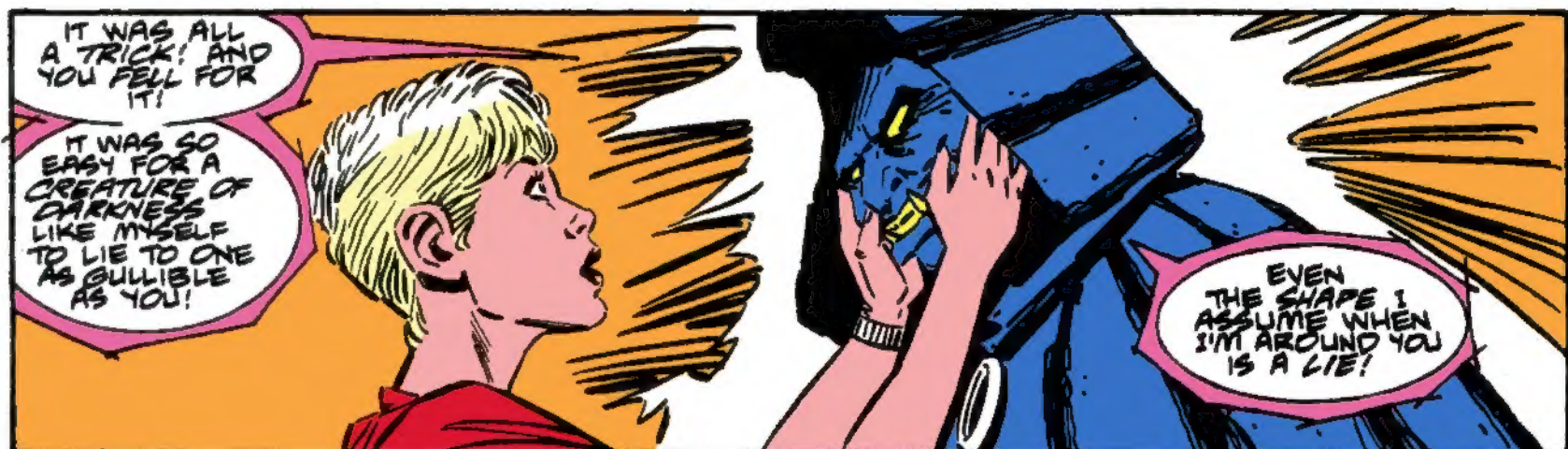
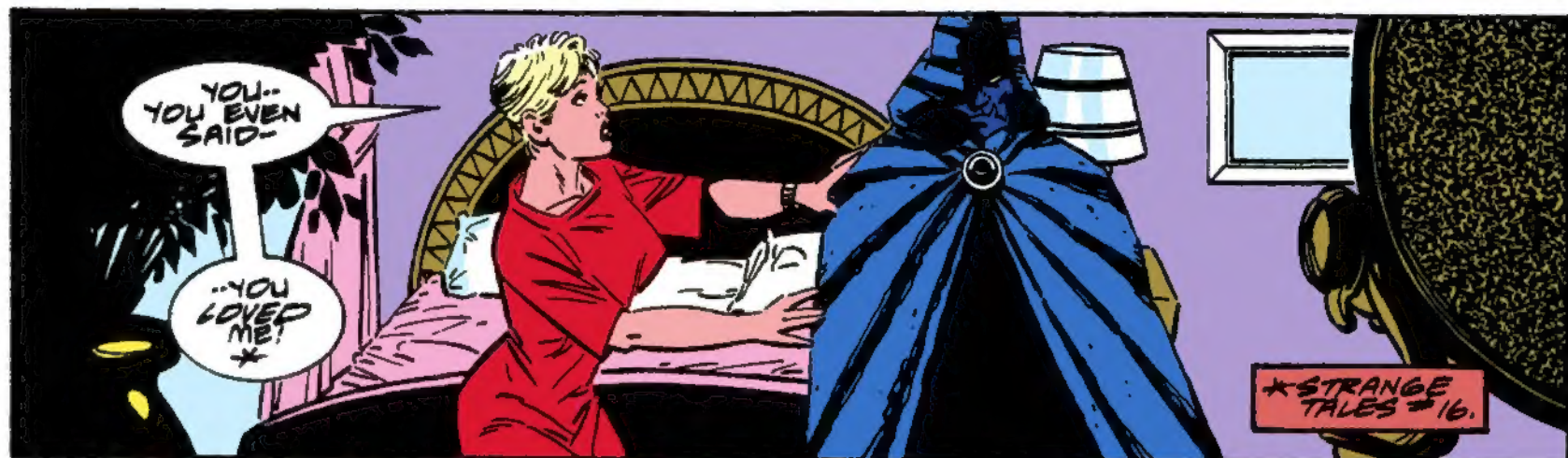
SHE MAY NOT KNOW IT YET-- BUT SHE'S IN FOR A LOT OF TROUBLE!

"OH, CLOAK-- I'M SO GLAD YOU'RE HERE!"

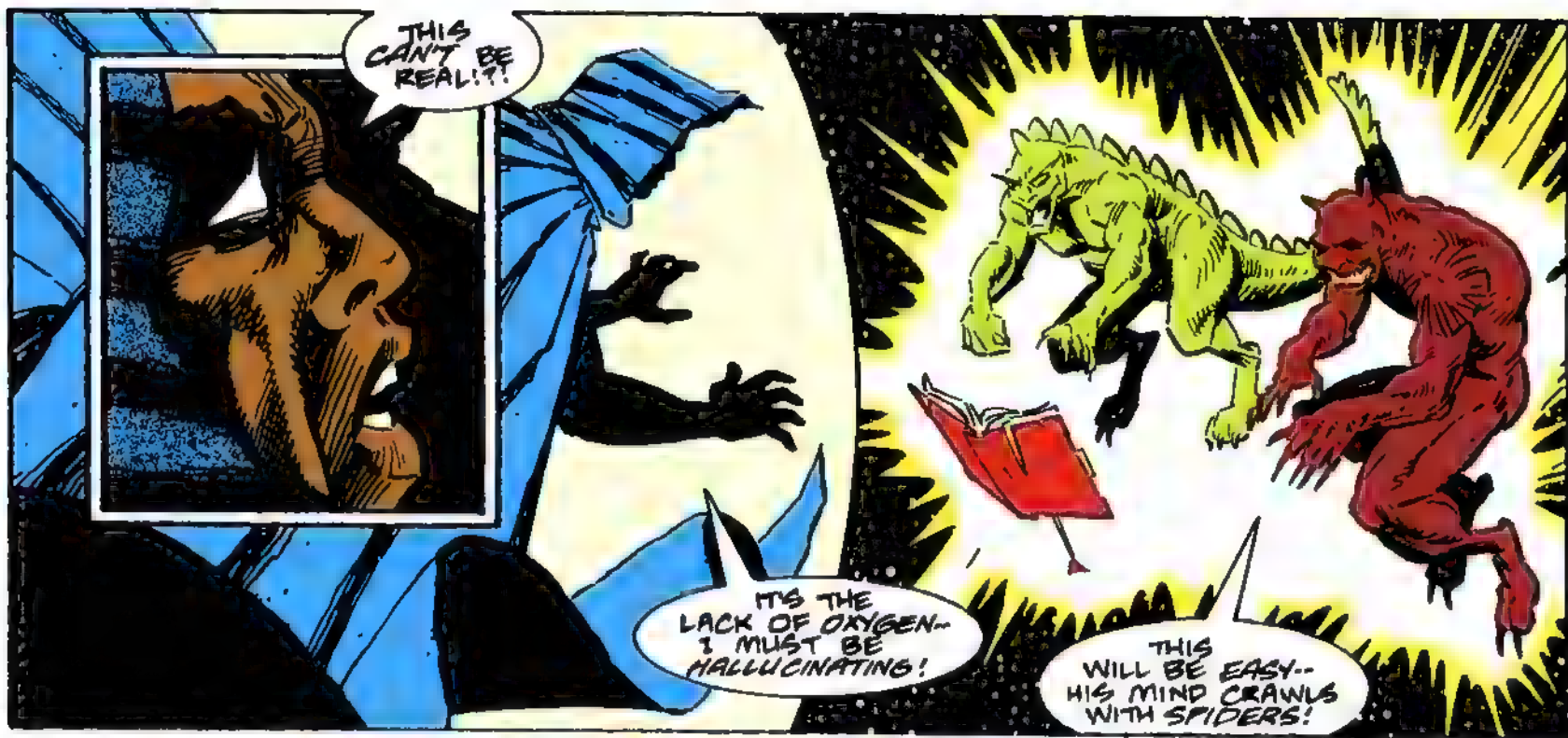




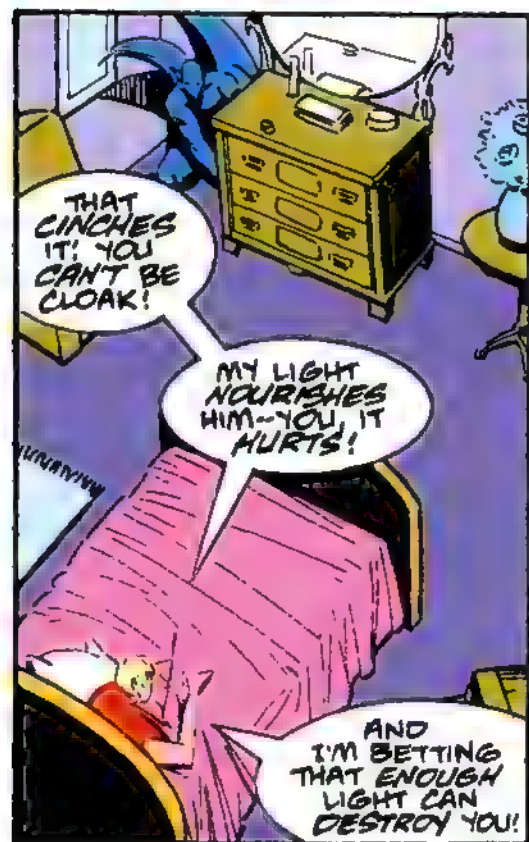
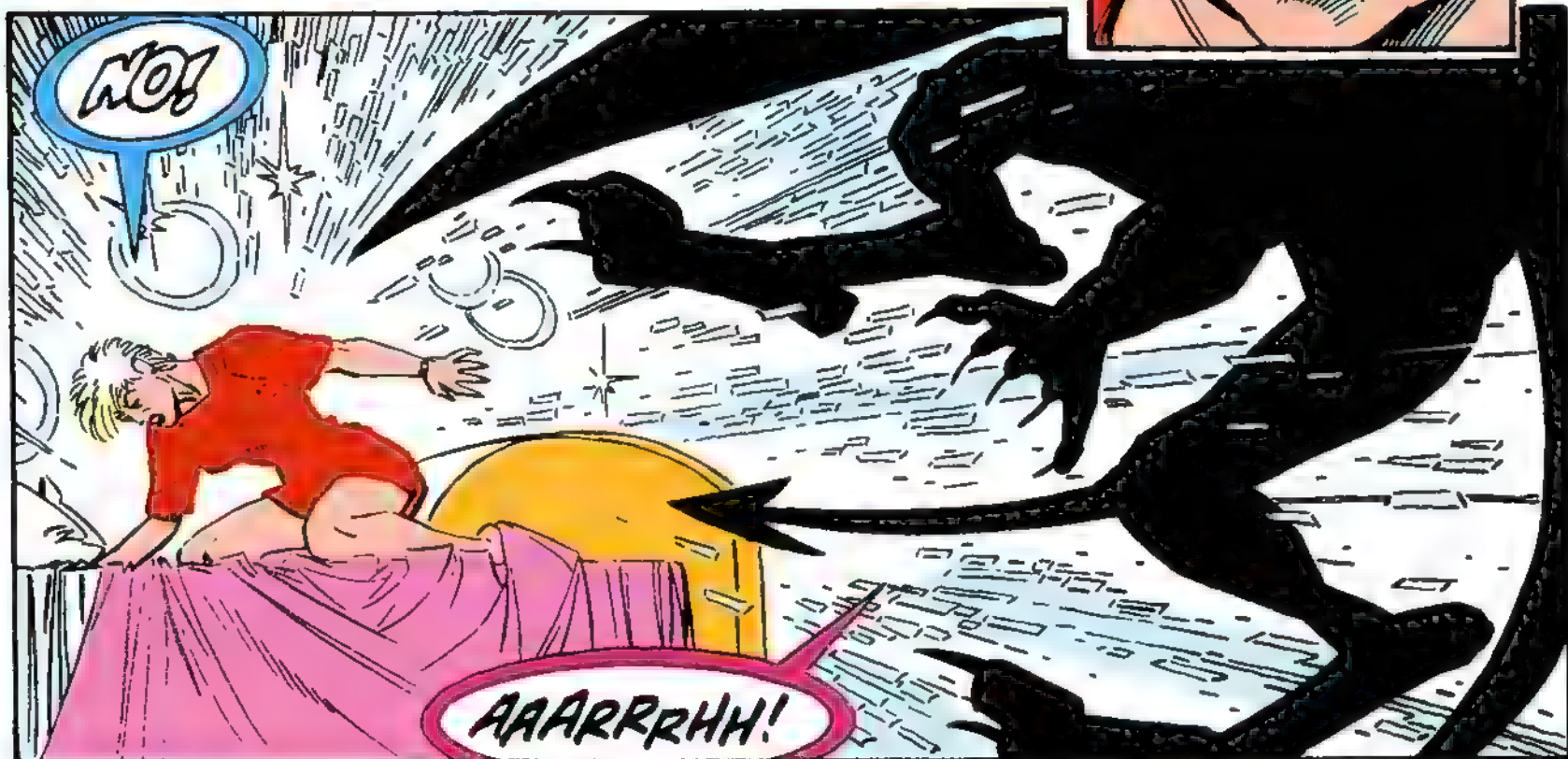
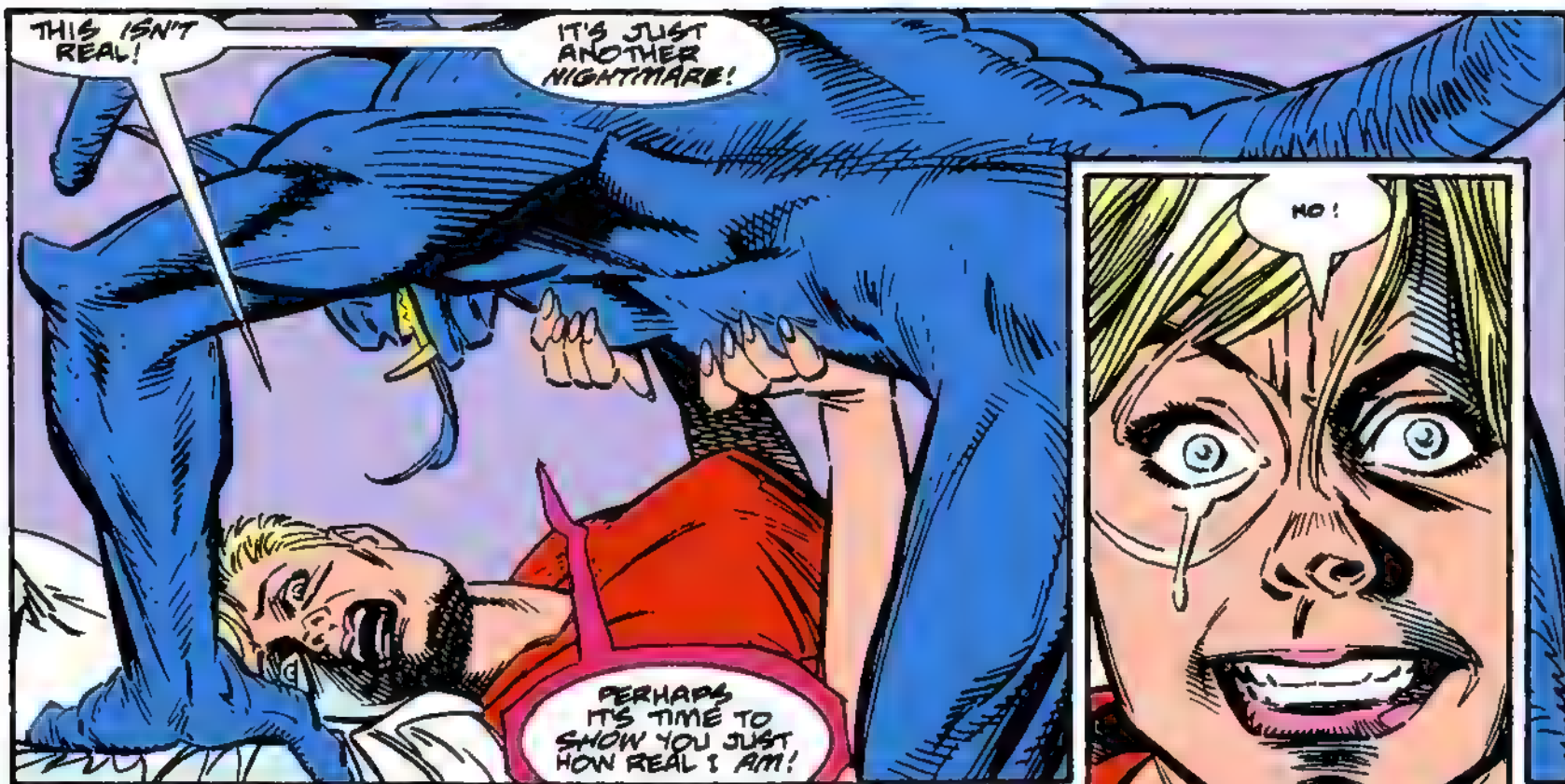














HOW CAN YOU SAY THAT I DON'T LOVE YOU? YOU KNOW THE DEPTH OF MY FEELINGS FOR YOU!

I KNOW WHAT YOU'VE TOLD ME-- BUT YOUR ACTIONS REVEAL YOUR TRUE FEELINGS!

YOU TOOK A GAMBLE WITH MY LIFE AND COST ME MY SIGHT!



IT'S YOUR FAULT I'M BLIND, AND NOW THAT I NEED YOU, YOU TURN TOWARD ANOTHER!

NO! YOU'RE WRONG!

IS SHE?



DON'T LISTEN TO YOUR HEAD-- GUILT LIVES THERE-- SHE LIVES THERE!



LET YOUR HEART BE YOUR GUIDE! IT'S THERE THAT I'VE DISPLACED HER IN YOUR AFFECTIONS!



RUSTY! NO-- I CAN'T-- THIS IS ALL SO CONFUSING!



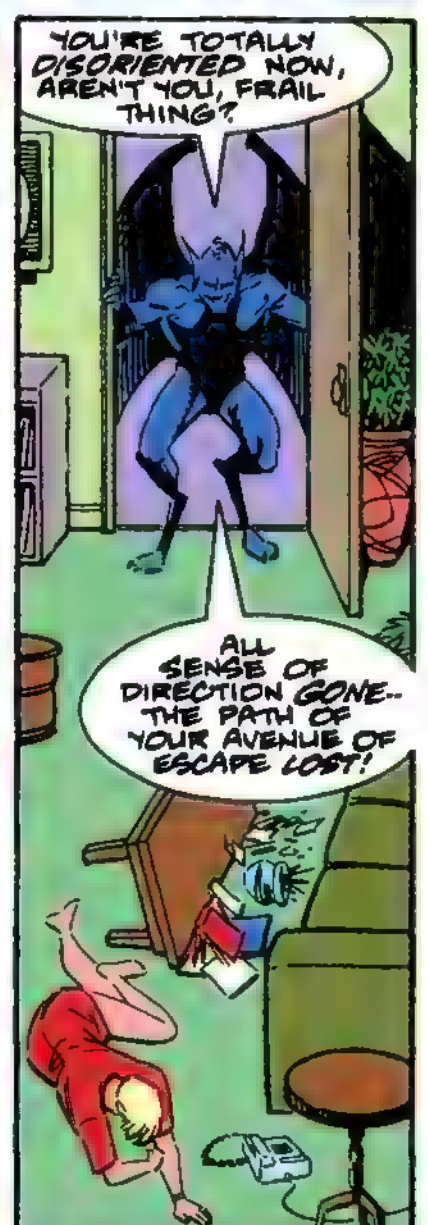
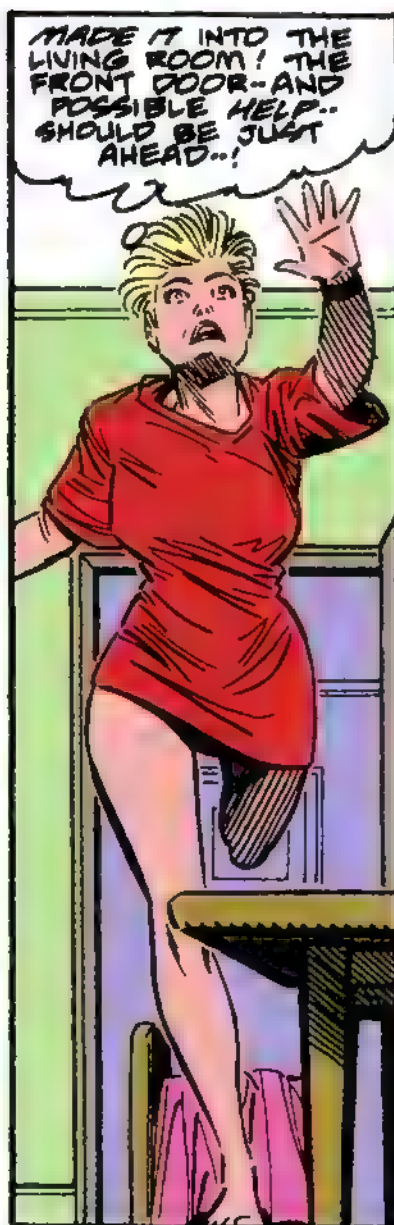
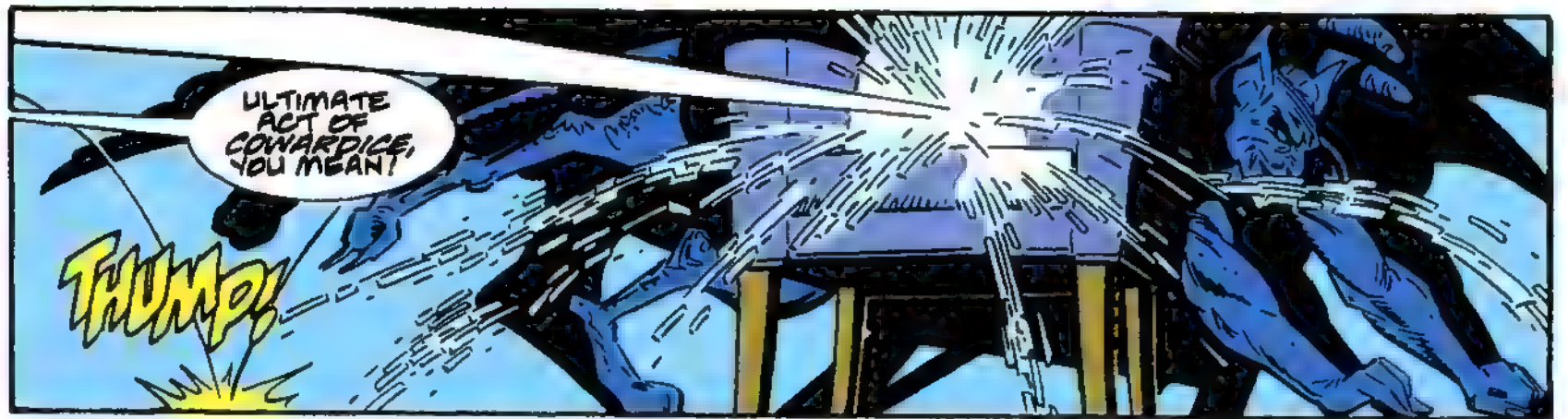
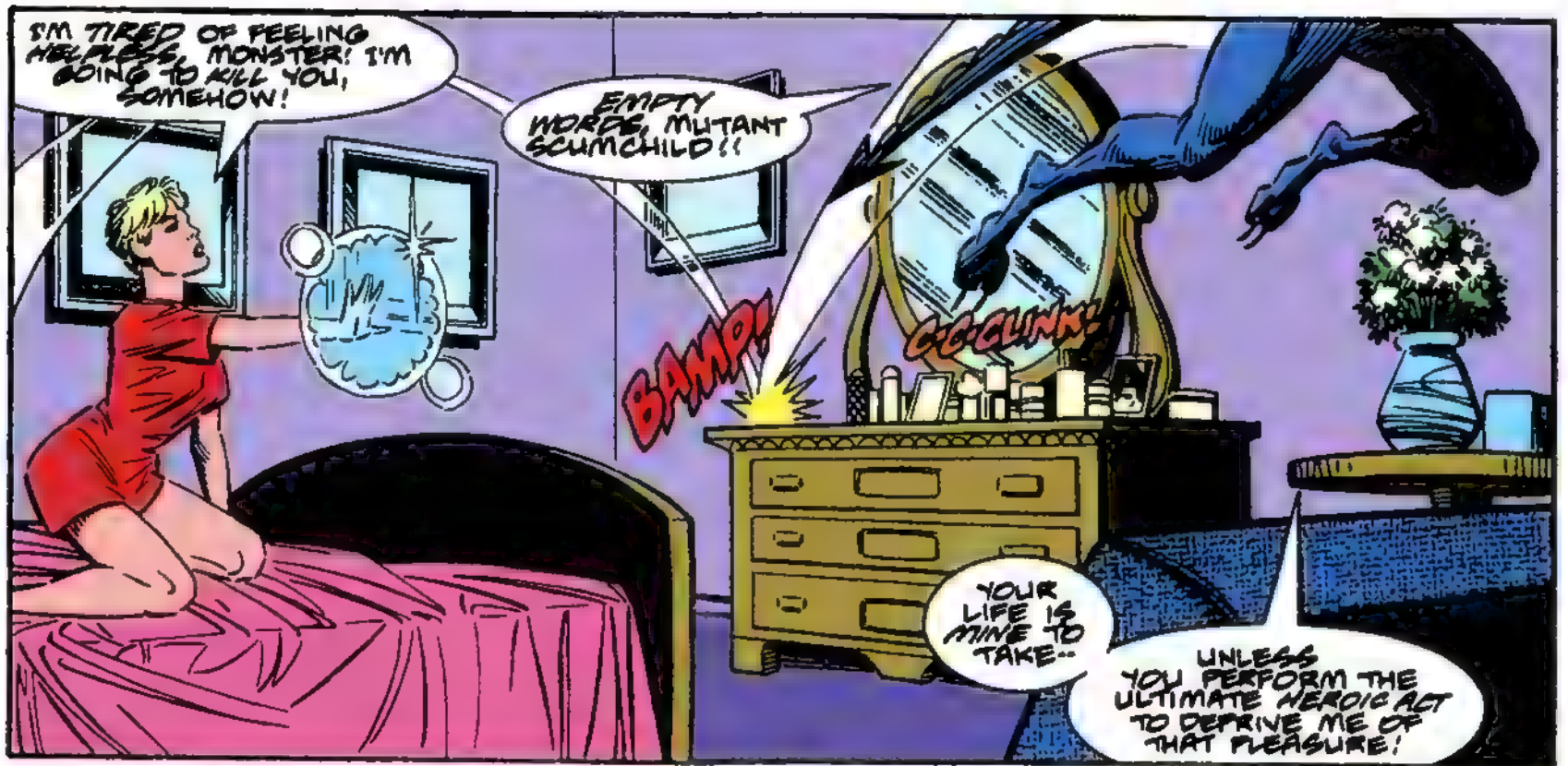
LISTEN TO YOUR FATHER--



--THERE'S ONLY ONE WAY TO PUT AN END TO THE CONFUSION AND PAIN FOREVER, SON...



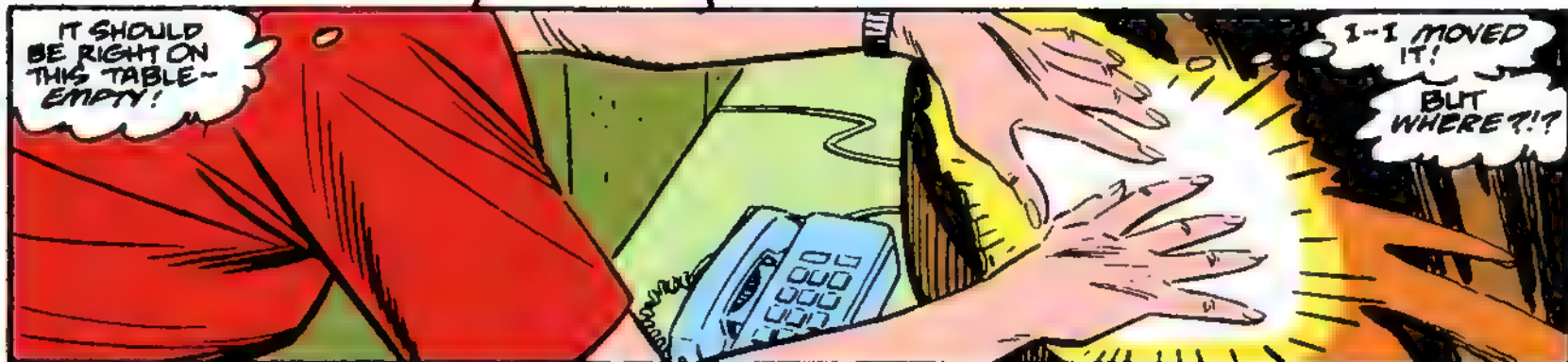
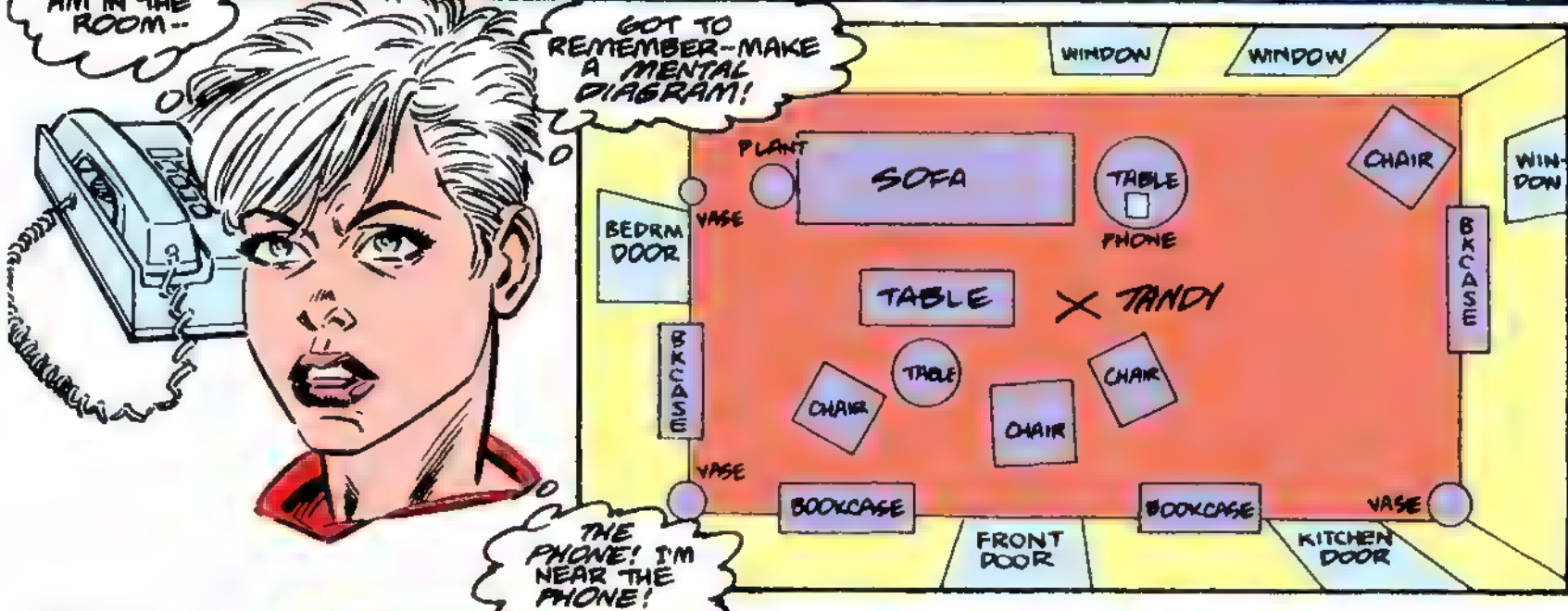
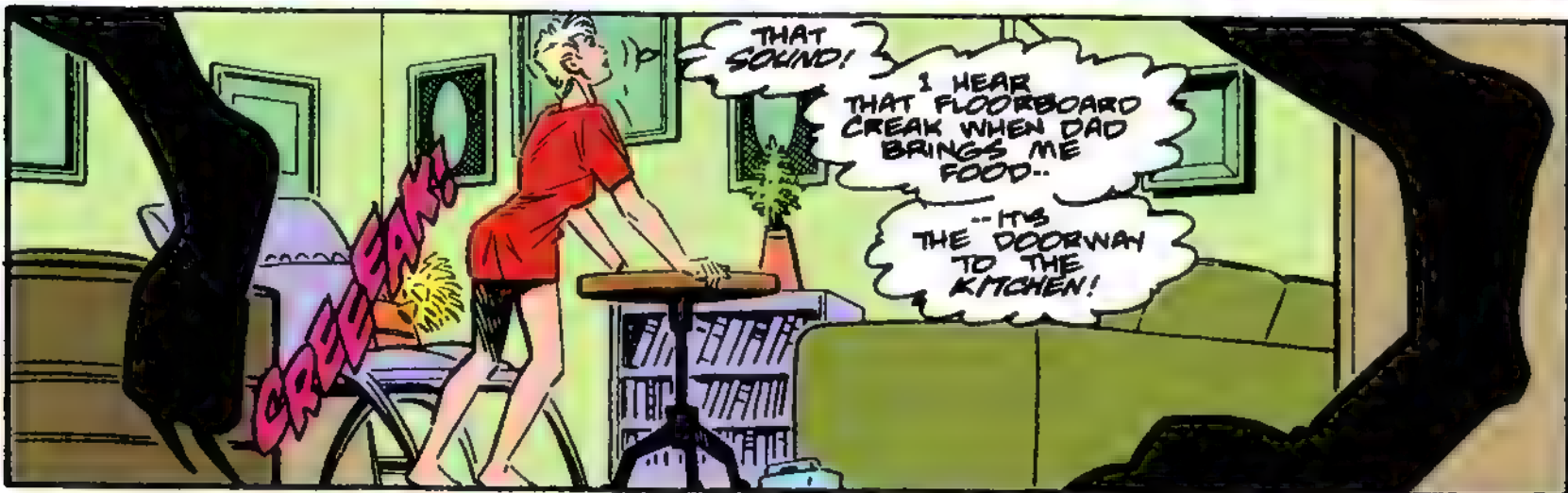




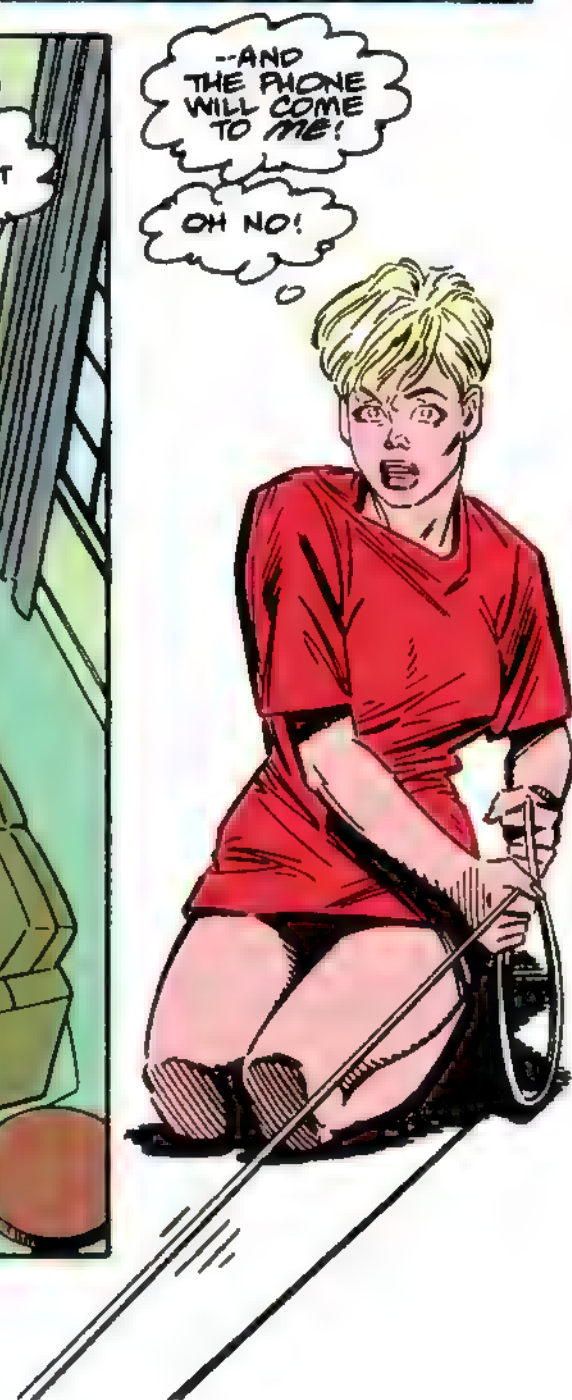
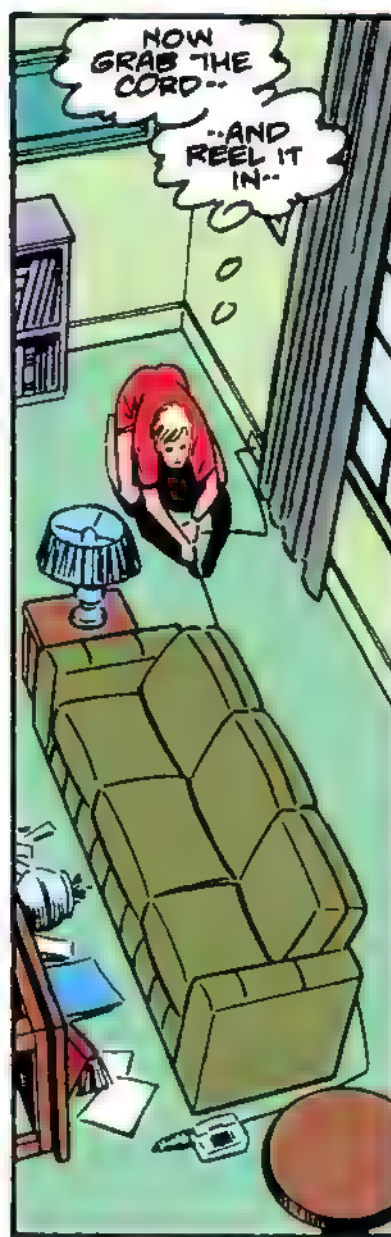
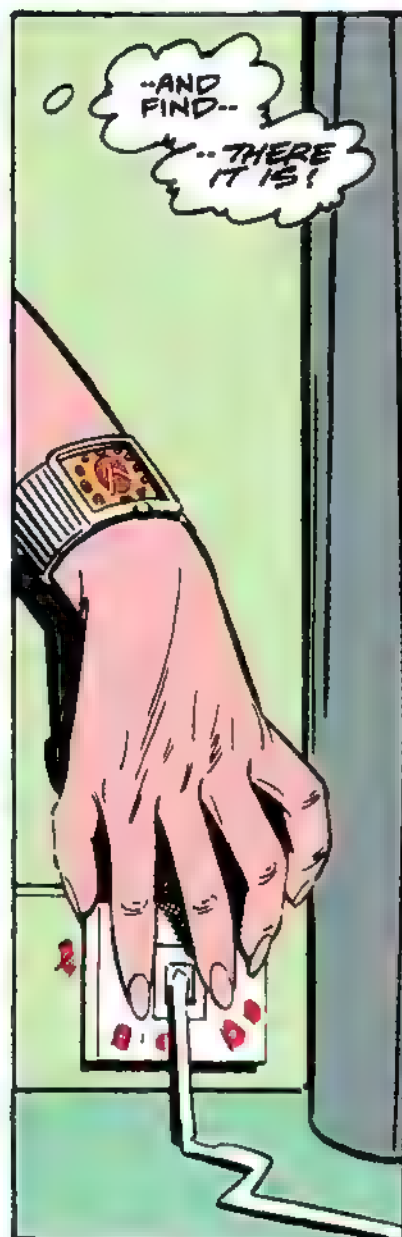








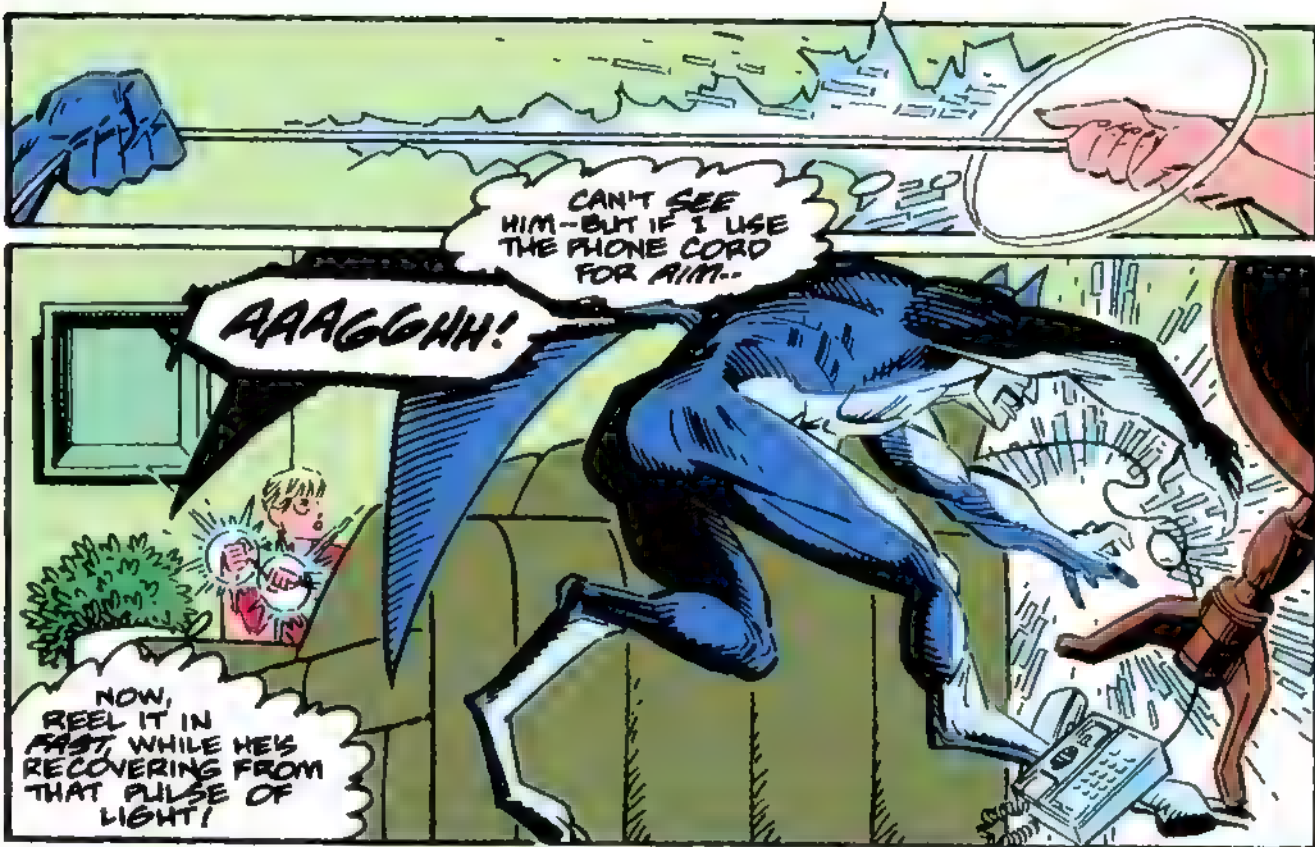








OH, YESSSSSS...



CAN'T SEE HIM--BUT IF I USE THE PHONE CORD FOR AID--

AAAGGHH!

NOW, REEL IT IN FAST, WHILE HE'S RECOVERING FROM THAT PULSE OF LIGHT!

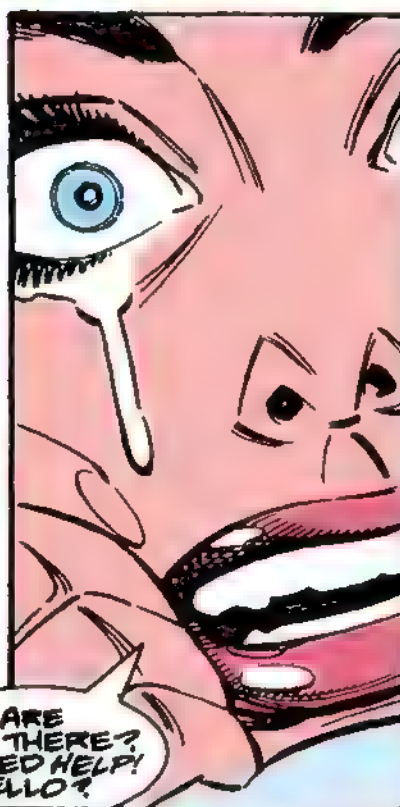


THE LAST BUTTON IS "0"-- THAT MUCH I REMEMBER!



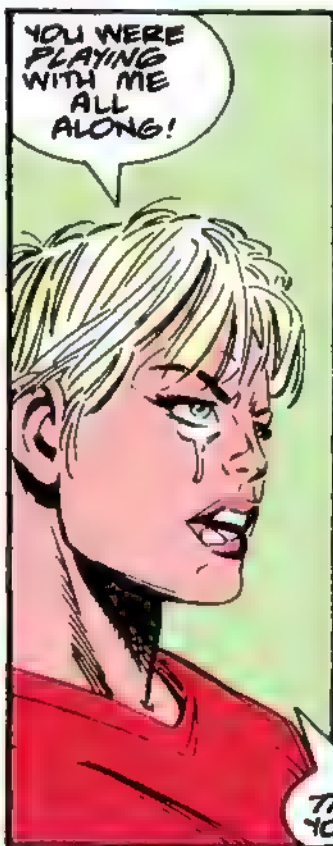
HELLO! OPERATOR! HELLO!

ARE YOU THERE? I NEED HELP! HELLO?



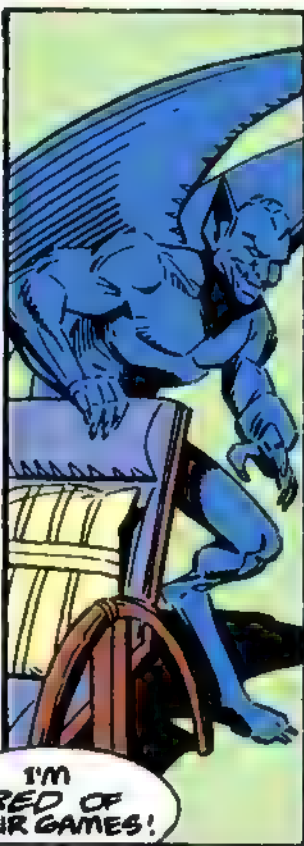
Tsk... USELESS TECHNOLOGY. IT WON'T WORK...

I USED A SPELL OF COMMUNICATIONS CONTAINMENT BEFORE I EVEN ENTERED HERE!



YOU WERE PLAYING WITH ME ALL ALONG!

I'M TIRED OF YOUR GAMES!



COME AND GET ME, CREEP!

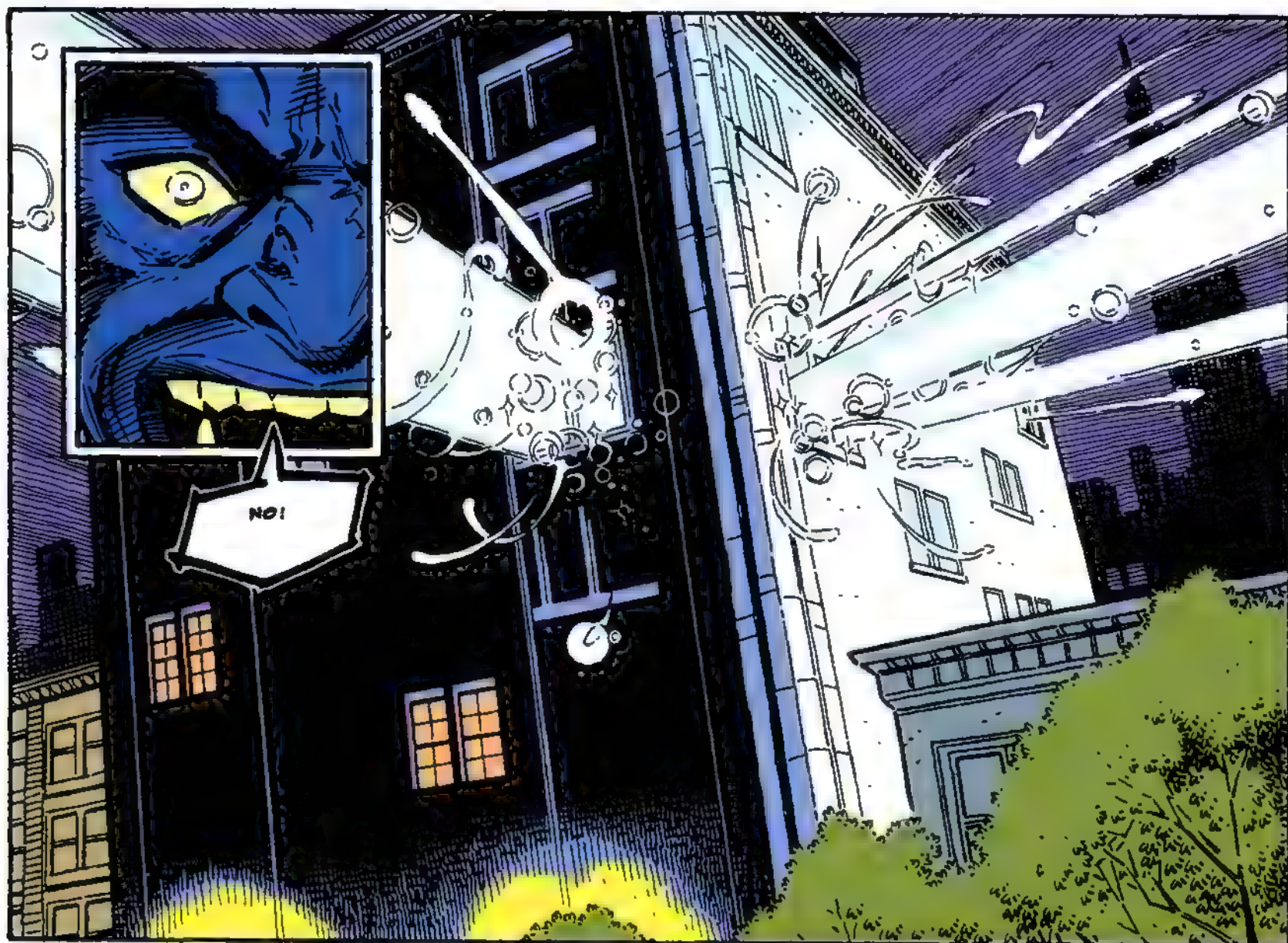


END IT, NOW--

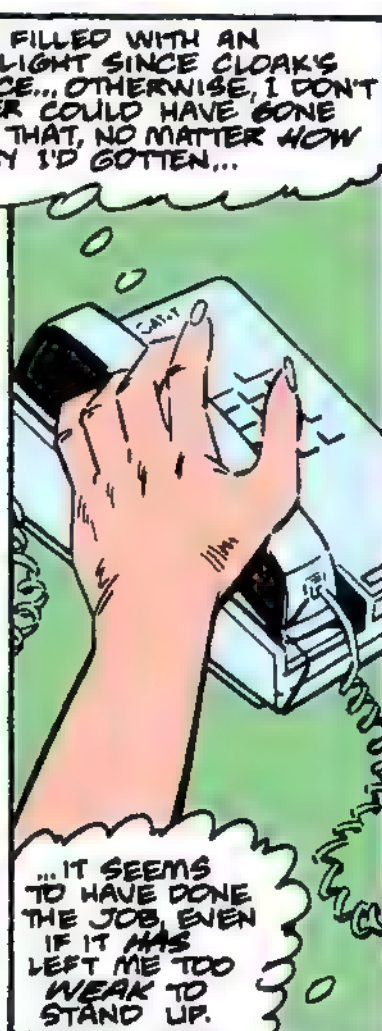
--IF YOU CAN!







I'VE BEEN FILLED WITH AN EXCESS OF LIGHT SINCE CLOAK'S DISAPPEARANCE... OTHERWISE, I DON'T THINK I EVER COULD HAVE GONE "NOVA" LIKE THAT, NO MATTER HOW ANGRY I'D GOTTEN...

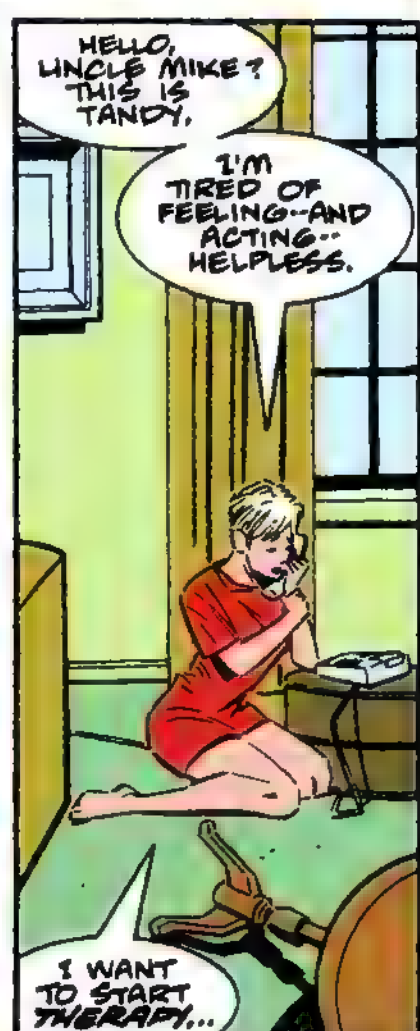


...IT SEEMS TO HAVE DONE THE JOB, EVEN IF IT HAS LEFT ME TOO WEAK TO STAND UP.



OPERATOR, I'M BLIND.

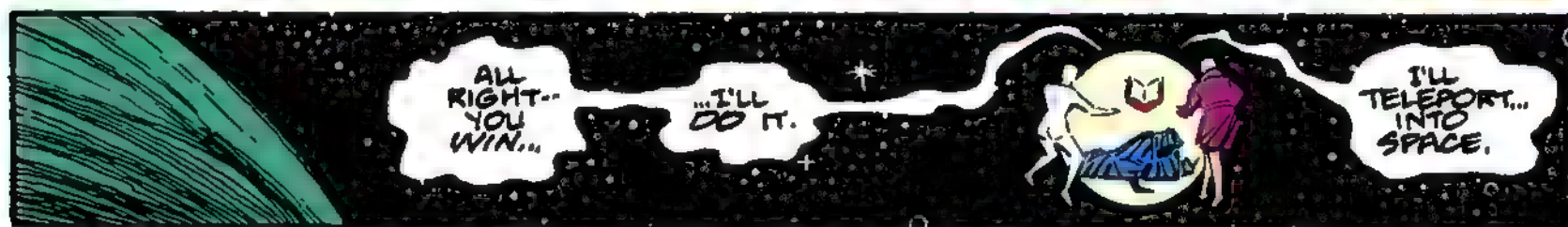
WOULD YOU DIAL A NUMBER FOR ME? THANKS... 555-6523.



HELLO, UNCLE MIKE? THIS IS TANDY.

I'M TIRED OF FEELING--AND ACTING--HELPLESS.

I WANT TO START THERAPY...



ALL RIGHT-- YOU WIN...

...I'LL DO IT.

I'LL TELEPORT... INTO SPACE.









ALMOST  
HAD ME...

...BUT YOU  
KEPT REPEATING  
THE PHRASE  
"AIRLESS VOID"...

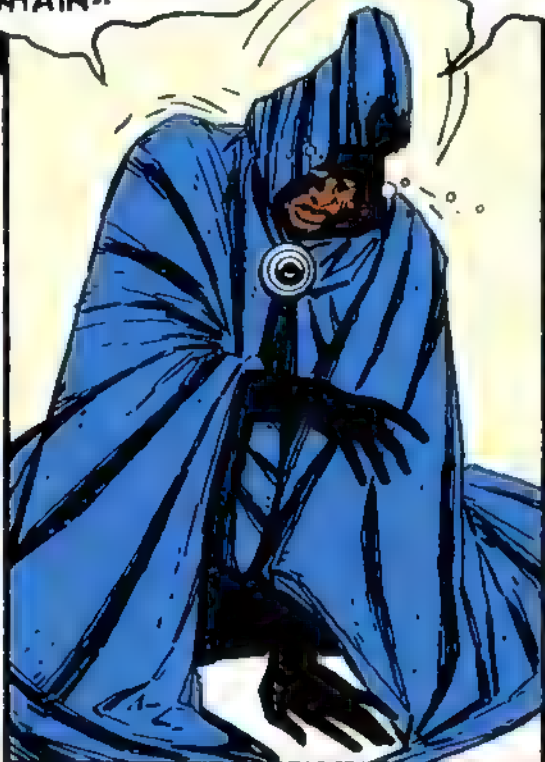
I KNEW  
THAT IF I  
COULD TOUCH  
YOU, YET YOU ACTUALLY  
EXISTED IN AN  
"AIRLESS VOID," THEN  
YOU WEREN'T  
HALLUCINATIONS OF  
MY GUILT--

--BUT A  
TRICK TO  
DRIVE ME  
MAD--OR  
WORSE--



PERHAPS  
I SHALL  
DIE  
TODAY...

BUT NOT BEFORE  
BANISHING YOU INTO  
THE DARK DIMENSION  
I CONTAIN--

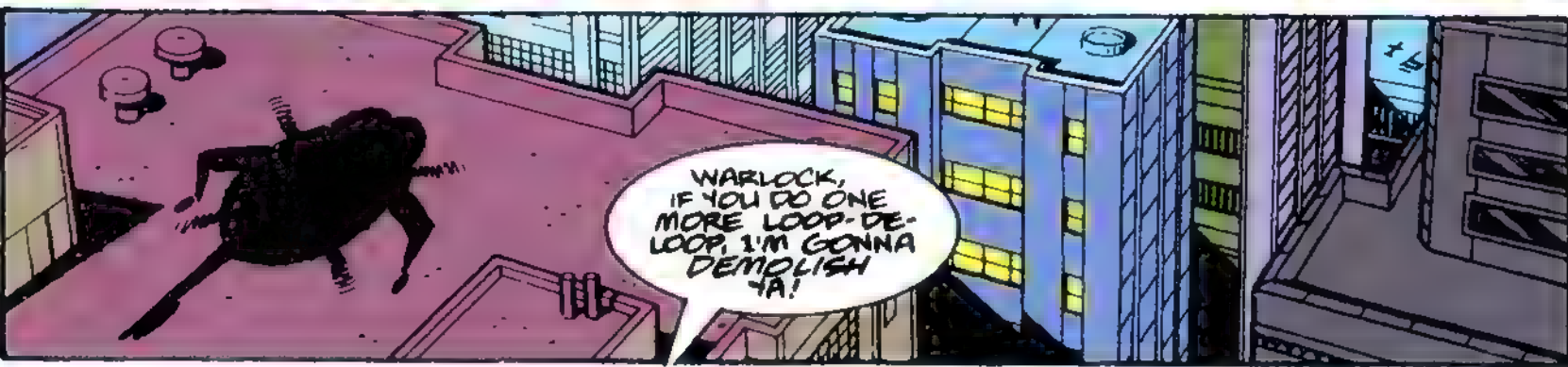


--SO YOU WON'T  
BE ABLE TO TORTURE  
ANYONE ELSE--



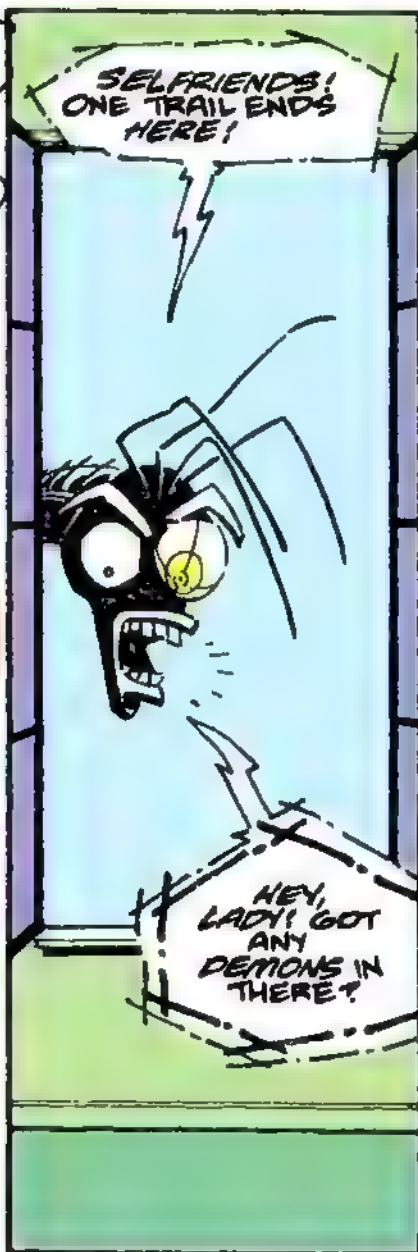
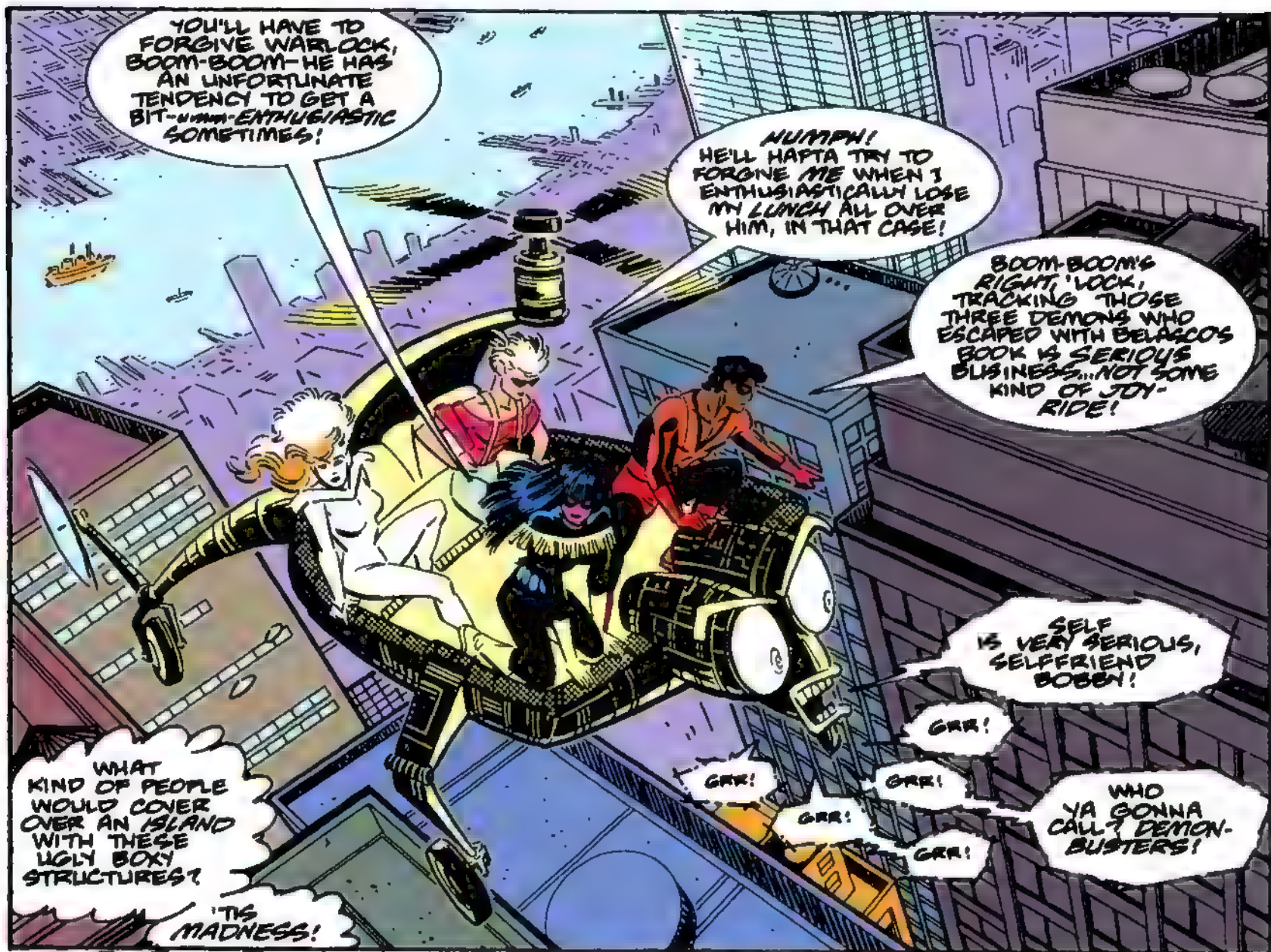
HE WAS  
A HERO  
TO THE  
END.

WE'LL MISS  
HIM.

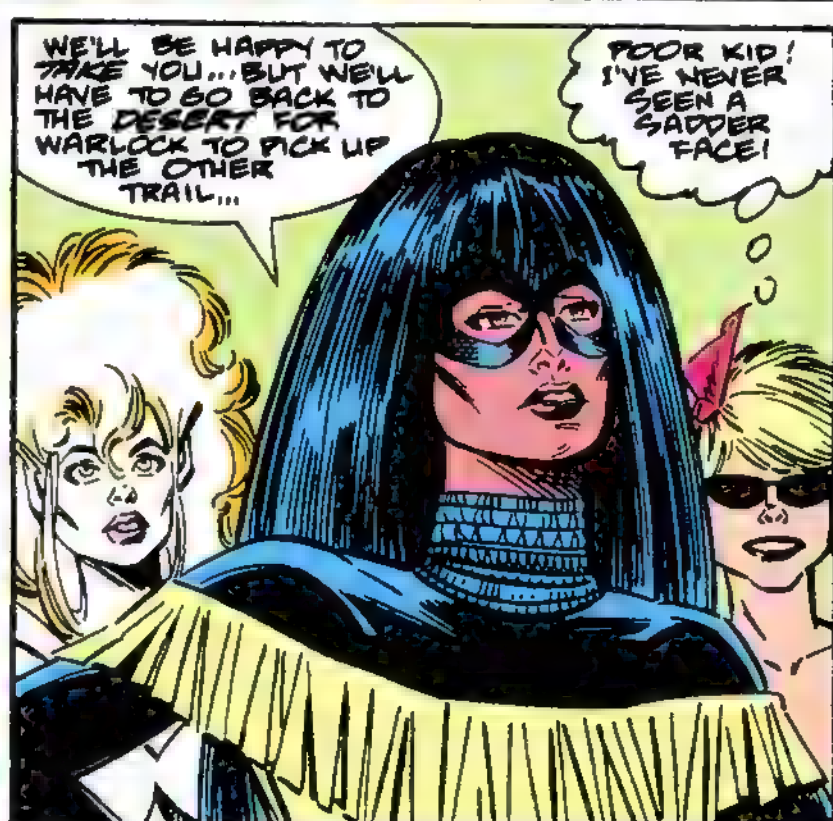
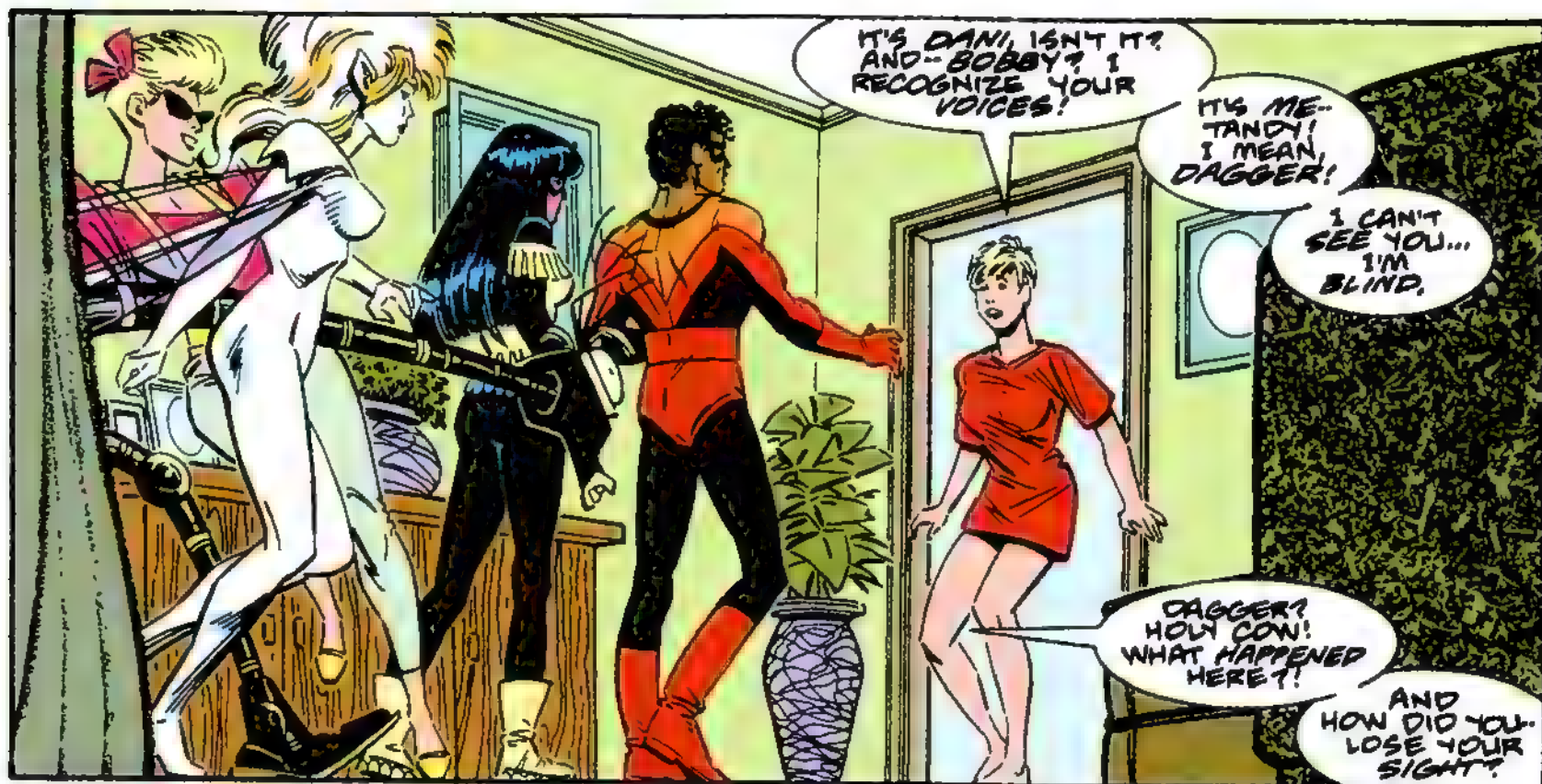


WARLOCK,  
IF YOU DO ONE  
MORE LOOP-DE-  
LOOP, I'M GONNA  
DEMOLISH  
YA!

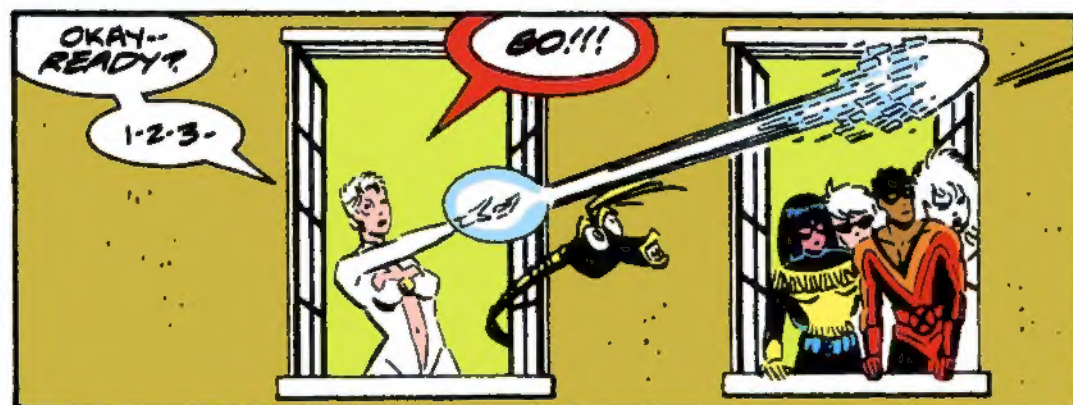
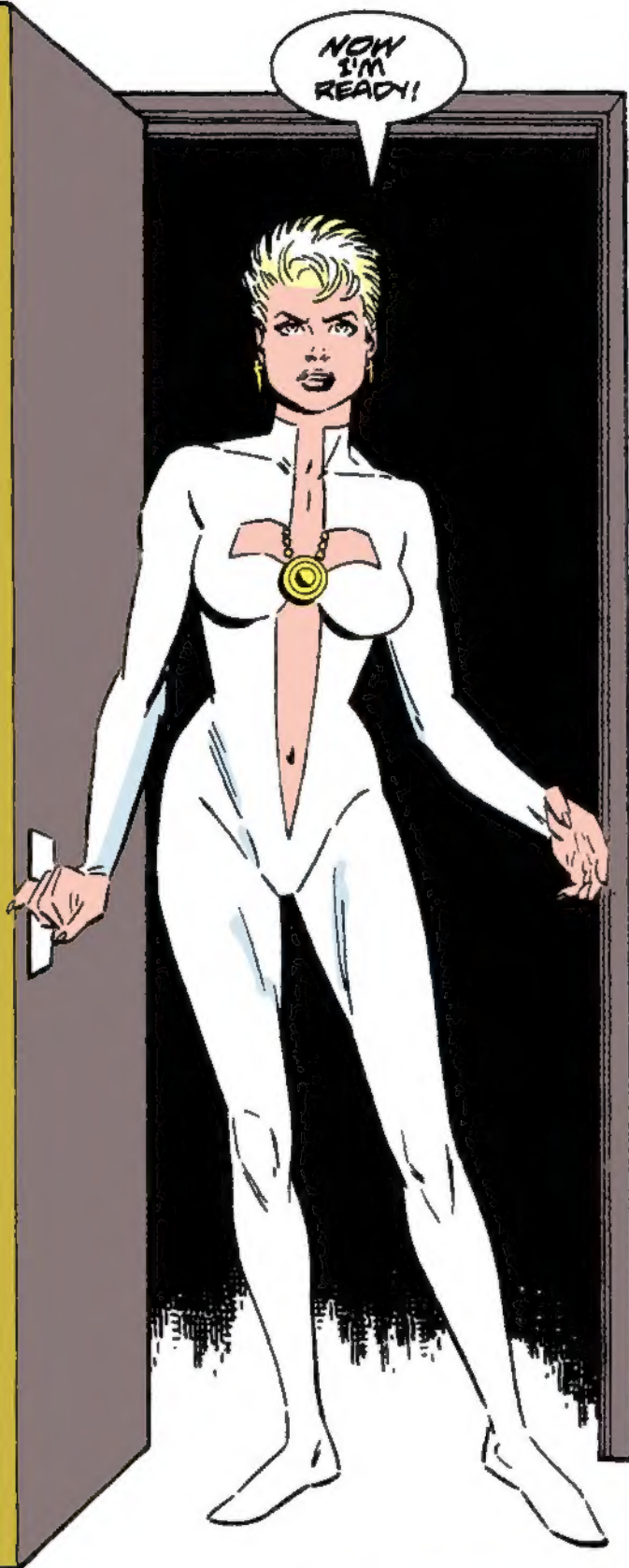








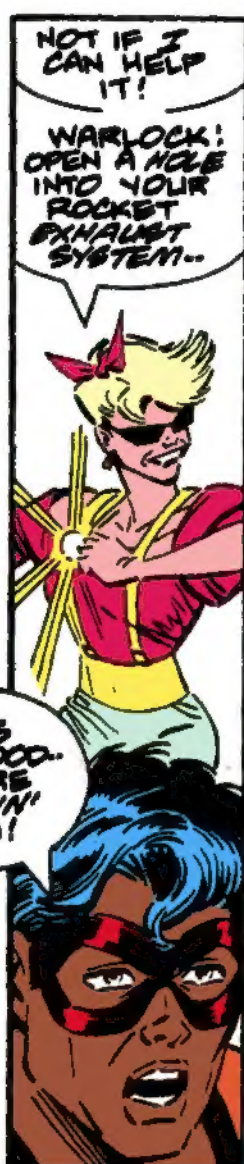








SELF HAS  
CONVERTED  
TO  
ROCKET  
MODE!



NOT IF I  
CAN HELP  
IT!

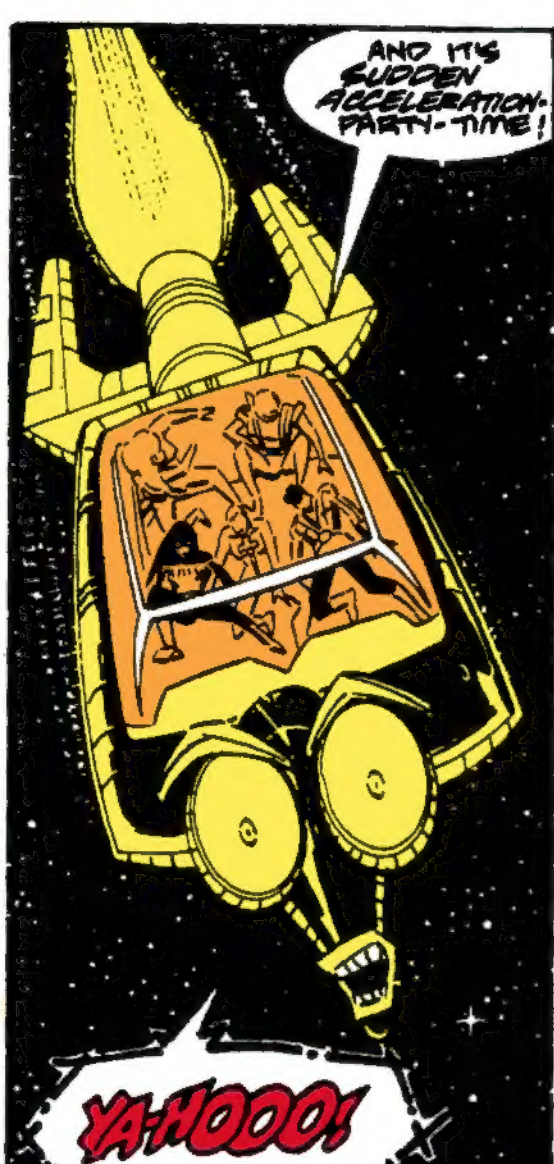
WARLOCK!  
OPEN A HOLE  
INTO YOUR  
ROCKET  
EXHAUST  
SYSTEM...

IT'S  
NO GOOD.  
WE'RE  
LOSIN' 'EM!



I'LL ADD A  
FEW OF MY  
SHORT-FUSED  
TIME-  
BOMBS!

**BOOM**



AND ITS  
SUDDEN  
ACCELERATION-  
PARTY-TIME!

**YA-HOOO!**



DAGGER...  
THE KNIVES  
ARE IMPACTING  
ON SOME KIND  
OF FLOATING  
BUBBLE!



IT'S  
CLOAK  
ISN'T IT?  
CLOAK'S  
INSIDE!

SORRY!  
TANDY...



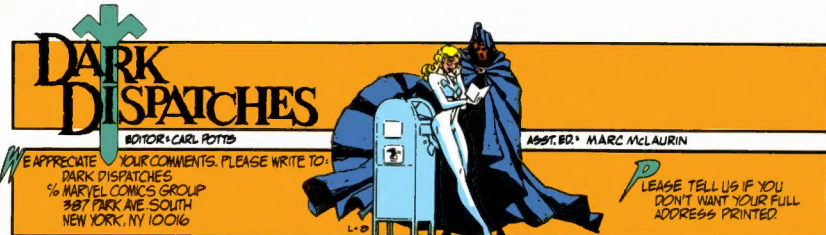
THE  
BUBBLE IS  
EMPTY,  
EXCEPT FOR  
CLOAK'S  
DISCARDED  
CAPE...!

OH, NO..  
IT CAN'T  
BE!

**CLOAK  
IS  
DEAD!**

**NEXT  
ISSUE: MOURNING BECOMES ECSTASY!**





Red Face Dept. here again. The hot new Cloak & Dagger artist whose work you've all marveling at is Mike Vosberg (who we don't know at all). We missed the spelling error and want to say "sorry" to the "Vaz".

Hello and welcome to the fourth issue of the new CLOAK AND DAGGER series! This is Terry Austin speaking for the entire staff and saying we're glad to have you here! We assume that this particular issue is the first for many of you, due to the tie-in to the popular INFERNO saga and we hope that you'll be intrigued enough by the goings-on in this issue to come back and check us out again next time. We think there's some pretty good stuff coming up (he said modestly) and we'll undoubtedly lose sleep wondering what happened to you if you don't show up to see it!

After discussing this with Intrepid Editor Carl Potts, what I'm going to do in this issue is briefly summarize the issues of STRANGE TALES in which the current continuity got cooking. Hopefully, this will help clue in those of you who are interested in the story of how we got to where we are now, and if it should inspire you to run out to your local Comic Book Shop and pick up a back-issue or three, I'm sure those Purveyors of Four-Color Wonders won't kick either... So, here goes:

- # 8: Tyrone, fearing that he is losing Tandy now that her light keeps him from turning into Cloak, makes a deal with Mr. Jip to restore him to full-time Cloakhood again. Tandy is repelled by his choice and quits the team. To make matters worse, now Cloak owes Mr. Jip a favor in return.
- # 9: Cloak and Dazzler: Driven to the brink of madness by his hunger for light, Cloak struggles to avoid harming innocent people. The Dazzler discovers that her light won't satisfy his dark cravings and she almost ends up on the menu herself. Night and Day capture Cloak for Mr. Jip.
- #10: Black Cat and Dagger: During a wild shopping spree, the Black Cat uses Dagger as a diversion while she "borrows" a diamond necklace. Realizing that she misses Cloak, Dagger returns to find him in the clutches of Mr. Jip, Night and Day.
- #11: Mr. Jip is in the process of usurping Cloak from his body in order to extend Jip's life. He explains his origin and that of Night and Day. Dagger fights alone against them and wins, although the Predator fatally injures Day.
- #12: Dagger has been pushed out of an airplane by Jip and Co. and Cloak has to figure out a way to save her. The Kingpin hatches a plot to use the Punisher to kill Cloak and Dagger. Power Pack decides to stop the Punisher.
- #13: Katie and Julie Power try to slow down the Punisher to give Jack and Alex time to warn Cloak and Dagger. Mayhem visits Delgado in his padded cell, Rusty Nales starts to look for Bridget/Mayhem, and Dagger's Uncle Mike reappears in her life.
- #14: The Punisher has a chat with C&D and P.P., and sends a warning to the Kingpin about messing with his friends. Tandy's step-dad turns up in N.Y. to take care of her and she goes to visit Delgado, who is not worshipping Mr. Jip. Also, a birthday party for a hamster and Julie gives Cloak reading lessons.
- #15: Tandy gets mugged and her step-dad tries to collar the crook and Mayhem attacks Cloak.
- #16: Mr. Jip calls in his favor, demanding that Cloak place Dagger in his trap. Cloak is imprisoned by Jip after he refuses, and Dagger ends up in the trap anyway.
- #17: Dagger battles Night's shadow creatures and Cloak escapes, only to end up being trapped on a suburban pool table by a magic spell cast by Lamar, the bratty son of Mr. Rasputin, an old Dr. Strange villain, now retired.
- #18: Lamar tortures Cloak, Dagger is overcome by Night and filled up by the shadow creatures, and X-Factor is called in to oppose the now evil Dagger.

#19: While on a personal mission to help the families of the police officers who were killed in the trap meant for her, Mayhem teams up with the Thing to stop an old colleague of Reed Richards from blowing up the East Coast. Mayhem is apparently killed, in the eyes of the public.

And from that point, we go directly into the pages of the recent CLOAK AND DAGGER #1... Next issue, at the request of one of our new readers, I'll attempt a chronological listing of the stories that C&D have appeared in since they were introduced a mere six years ago. We hope you'll join us there!

Dear Terry, Dan, and Carl: Horror books and movies have always been my favorites (you can ask my mother about how many times she found me sleeping on the floor of my parents room after I watched a particularly scary movie.) The problem is that it is not often you find a super-hero (or a team of the same) involved with a supernatural story/conflict that manages to do what horror movies and books do: scare you!

The purpose of this letter, Terry, is to congratulate you on two of the best horror characters in comics I have seen in a long time: MR. JIP and THE PREDATOR. It is funny that I never liked Cloak and Dagger, since their appearance indicated a great potential for this kind of stories, but they kept going after ordinary criminals, just like the Punisher or so many others do. You have stepped in and changed this around, and while I understand that C&D should occasionally go after drug pushers and the like, due to their origin, I think this new facet of the characters has been superbly handled. Both the Predator and Mr. Jip are totally evil, no niceness at all about these guys, and just the knowledge that monsters like these are after you is very scary!

You people are doing a very good job with this book (even if we do get our books a month late in Puerto Rico—there are no comic shops down here) and I am eagerly awaiting further developments in future issues.

Keep it scary, Terry! Here's to another 100 issues like this!

Emiliano Feliberti III  
P.O. Box 4282  
Hato Rey, Puerto Rico 00919

Dear Terry: I haven't bought a comic in years, but I still have a DR. STRANGE #55 with myself as one of the artists. Anyway, imagine my surprise when I saw the first issue of CLOAK AND DAGGER on the newsstand next to such important works of literature like PLAYBOY and WRASSLER magazines. Honestly, I loved the first issue. I had a good laugh with the "powerful" kid magician who enslaves Cloak so that Cloak can drink his milk for him. I also like the Hank-the-Best-turned-into-Best-Baby part.

Before I go, I want to list a few other things I like about Cloak and Dagger stories: 1.) Characters that are not borrowed from TV soap operas (with a costume and super-powers, who can tell the difference between J.R. Ewing and Doctor Doom?) 2.) Plots that have more to them than how many super-nasty, unwashed bad guys we can beat up today (puh-lease!) 3.) Narrations and dialogue that don't assume that all readers are age ten (I'm an Aerospace Engineering Major at U.T. Austin.)

Please also tell Editor-in-Chief Tom DeFalco that from what I see on the stands, I like him too.

Louis Wind  
(No address on letter)  
San Antonio, TX 78238

Emiliano and Louis, your letters have made me very happy! I've been trying very hard to balance out the darker elements of this book with some comic touches, and the evidence that one of you likes the serious side of things while the other

appreciates the silly stuff gives me hope that one element isn't being used to the detriment of the other.

Emiliano, to give proper credit where it is due, the Predator was created by my predecessor on the writing chores on C&D, Mr. Bill Mantlo, in the Cloak and Dagger Graphic Novel: PREDATOR AND PREY. Due to deadline problems on the Graphic Novel, the second appearance of the Predator (in STRANGE TALES #14) actually hit the stands before his first appearance, but it was Big Bad Bill who actually thought him up, as well as creating Cloak and Dagger, Mayhem, and Francis Delgado. Take a well-deserved bow, Bill!

And Louis, we here at Mighty Marvel are distressed to hear that Tom DeFalco is sleeping on the newsstands again. He was sleeping in the back seat of Assistant Editor Marc McLaurin's 1959 Buick until it got towed away recently. Evidently, Tom has yet to find another cheap place to sleep and we apologize for any inconvenience this has caused you (now I know why my latest copy of WRASSLER magazine was all wrinkled)

Dear Folks,

I must write to tell you that I thoroughly enjoyed CLOAK AND DAGGER #1, which I just discovered today. My curiosity had been plagued after "meeting" the duo in a Champions campaign a few days ago. Our Grand Master is well-versed in the lore of the Marvel Universe and is brilliant at characterization. I found myself wanting more! I must have been eating my veggies all week, because sure enough... I now have another title to add to my barely broken-in file. I appreciate all the good work, Marvel-people, but if you keep it up I'll be spending more of my budget at Comic City than at the grocery store. But I still want MORE! Let's get into their skulls, Terry. Such fascinating characters deserve to be delved into.

My hutton goes next!  
Oh, yes—I'm Terry really as manic and adorable as he sounds or was that a put-on?

Kelly Robson  
#409-590 Columbia Blvd.  
Lethbridge, Ab Canada  
T1K 5N8

Well, Kelly, I took a poll (as it would be immodest of me to answer your question myself) and here are the results: My mom said: Yes! My girl-friend said: Watch it! And what Tom DeFalco had to say was largely unprintable.

Dear C&D writer:

I was very impressed when I first got the new mag (if you want to impress me further, print this letter) and I was also surprised.

The story was a nice change from the drug ring stories. Don't get me wrong, I really enjoyed the first series and CLOAK AND DAGGER has always been my favorite mag, but the drug stories were getting a bit old. I wanted to say that I hope this series lasts longer than the other one as I really love your mag and I hope every story is as good as the first! I do have a few questions: 1.) Is Mayhem dead or alive? 2.) How did such a young child like Lamar cast a spell that was so complex? 3.) Will Dagger ever recover from the shock of losing her sight? 4.) Will Night take revenge of some kind on Mr. Jip for letting Day die?

I hope to see some Power Pack with Power Pack, Daredevil, the New Mutants, and the X-Men. Keep up the great work and I'll write again soon.

Carla L. Rose  
737 Cottonwood Ct.  
Va. Beach, VA 23462

Thanks for all the compliments, Carla! Here's a few answers for you: 1.) Yes. 2.) Actually, little Lamar goofed the spell all up, which is how he ended up with Cloak on the family pool table instead of the demon he was hoping to ensnare (and now that we've all seen Inferno, I think Lamar can thank his lucky stars that he didn't get what he was after!) 3.) The shock of losing one's sight is a severely traumatic one as you can well imagine, and it takes time to recover, accept your situation and open yourself up to the necessary therapy. As you saw in this issue, Dagger has come to that point now, and next issue the Orientation and Mobility Training begins (although the new Cook may not let her live to complete it!) 4.) I won't be a bit surprised... As for your guest-star requests, Power Pack appeared recently with C&D in STRANGE TALES #12, 13 and 14, Daredevil is on the way but not real soon, the New Mutants are

In this very issue, however, there are no definite plans for the X-Men to drop by—although I will be writing 1989's X-MEN ANNUAL and tentative plans call for Mister Jip to be in there... And, speaking of the nefarious Mr. J...:

Dear Cloak and Dagger:

I've just finished reading the latest issue in the new series and the drawing and writing were excellent. I'm eagerly waiting for the next issue. You could call me an all-out Cloak and Dagger fan as I've got every issue from the first full-length C&D thru all of the STRANGE TALES appearances, plus a few of the PETER PARKER's. Anything for a brief look at Cloak and Dagger! There is one question I'd like to ask: why is Mister Jip so ugly? I mean, I know he is a villain, but he looks like someone put him together from bad body parts!

Jason Sawyer  
2417 Gratiot Ave.  
Port Huron, MI 48060

Gee, Jason, thanks a heap! Didn't you know that the actual physical appearance of Mr. Jip is in reality a portrait of his writer/creator, namely little of ME?? (See, Kelly, my mom SAID I was adorable!)

Seriously though, you answered your own question. Mr. Jip ejects people from their own bodies in order to prolong his own existence so he has more time for his study of the Black Arcane Arts—so those are in fact a whole mess of used body parts he's carting around! No wonder he's such a cheerful guy! (Just ask Byron Moore.)

Mr. Jip is the worse, crudest, ugliest, meanest, coldest character that Cloak and Dagger ever faced. I hate him, he's just too mean, but you're not supposed to like the villain, right?

So keep him and his puppets (Night and Day, Yipyap, and Francis Delgado) as good villains. 'Cause the best villains are the ones the readers love to hate!

Byron Moore  
Chicago, IL 60660

Oh, nah! Here's a personal reply from MISTER JIP: BYRON AND JASON ARE THE WORST, CRUELEST, UGLIEST, MEANEST, COLDEST READERS THAT C&D EVER HAD! I LOATHE AND DESPISE THEM, THEY'RE JUST TOO MEAN, BUT I'M A VILLAIN AND I'M NOT SUPPOSED TO LIKE THE READERS, RIGHT?

CORDIALLY YOURS,  
THE BIG JIPSTRI

Hey guys, don't feel too bad, 'cause the best readers are the ones our villains love to hate! (I once got a prank phone call from Doctor Doom!)

Dear Mr. Austin:

I stopped reading comic books in the late '50's so I was surprised when I picked up an issue of CLOAK AND DAGGER.

Where are all the big props? Where are the Giant Jack-in-the-Box, the Giant Typewriter, the Enormous Penny or the Stuffed Dinosaur?

I read the book from cover to cover and never saw the Giant Joker Playing Card even once! Where was all the big stuff and when will it be back?

Puzzled,  
"Dick Sprang"

Dear "Dick":

You were wrong about one thing: there was one big thing in the issue in question, namely ME, the Big Jerk who writes all the stupid answers to your dumb questions!

NEXT ISSUE: A SOLEMN FUNERAL FOR CLOAK! DENNIS BEGINS TANDY'S THERAPY! RUSTY FINALLY FINDS MAYHEM, OR IS IT THE OTHER WAY AROUND? AND SOME DESPERATE DOINGS IN MARSEILLE, FRANCE MAY JUST SPILL DLOOD FOR POWER DAGGER. AS THE CLOAK IS PASSED ALONG TO ITS NEW OWNER [AND IS SHE EVER BAD NEWS!] ALL THIS, AND A TALKING DOG! PLEASE BE HERE WHEN MIKE VOSBURG AND I BRING YOU A SOMBER LITTLE TALE CALLED "ECSTASY"



# MINUTEMEN



Syl3nt Bob